NY 100-67077

RUTH, many thanks, my dear one, for your trouble always. Please write a few lines to us and everything good and lovely to you from MANIS and LOU."

Also the informant furnished a letter dated May 6, 1945, addressed to "RUTH" and signed "LOU" presumably LOU EISIER. The English translation of the letter is set out below:

"RUTH, my dear, dear RUTH,

To help. HANNS also thanks you very much. The telegram from ROBERTS has not yet arrived and HANNS can only reserve the ticket when he has the money, as all our money resources are exhausted at the moment.

"Have you seen (G or F)? He does not write at all. Is it the right time just now to show (Ex. perform) the 'Masterrace", would it not be better to wait a while? I cannot judge it.

"Are you sending now to Denmark? I am very nervous here now and the talks about dogs seem to me not exactly the right thing. I will try everything to arrange in fall at least to move to N. Y.—so to say as a stepping stone.

"I am naturally very sorry that I cannot come (with you) now at least for a short time.

"I hope that you will come back here with the Masters—you know you can always stay with me.

"Dobyt think that "MOTHER" admires only your soul, she told me recently how marvellous your body is-very hearty.

"My dear RUTH, write a few lines back and again many thanks, my friendly one.

Your

"IOU"

The New York files reflected a clipping from the publication WHEN MASSES" dated April 27, 1945, which states eleven German anti-Nazi writers in this country had banded together to form a German language publishing bouse, AURORA VERIAG, 10 West 23 Street, New York City, that offers exciting

NY 100-67077

perspectives. The first publication will be an anthology intended for German war prisoners of prose and verse from German classical and contemporary writers. The forthcowing publication will include books by ARMA SCHARE, ERNST BLOCH, FERDINAND BRUCHNUR, ALFRED DOEBLIN, HE MAN WITCH, CLORE PROSE, BERTOLT BRECHT, WIELAND-MERZEFELD, JOHN-FE RIFTELD, OSCAR MARIA-CRAF, ERNST WALDING, BERTHOLD WIERTELL, F. C. WIESKOPF, FRIDERICH ALEXAN, LYON FRUCHT-WANCER, HANS MARCHWITZA, BODO-UHSE, OTTO ZOFF and ARNOLD THEIG.

In this connection, confidential Informant whose identity is known to the Bureau, advised that WIELAND HERZEFELD, owner of the SEVEN SEAS STALP AND BOOK STORE, 10 West 23 Street, New York City, was the part owner of a left wing publishing company in Germany 15 to 20 years ago. His partner in this venture, called MERIAK-WENTAG, was one John which now lives in England. HERZEFELD confidentially told HEARTFIELD was his brother.

Confidential Informant T-2 furnished a copy of a letter from ALESRY Hard CHREINER, 171 /Hest 181 Street, New York City, dated Larch 15, 1944, addressed to PAUL FULLICH. The letter concerns a manifesto apparently drawn up by TILLICH in connection with the COUNCIL FOR A DEMOCRATIC GRACINY and contained suggestions by SCHREINER for changes in the manifesto. Also furnished was a letter from ALBERT SCHREINER to BERTONT BRENT which enclosed the above mentioned letter:

*Dear B. Brecht,

"Cordial greetings to you and also to your (lady) friend.

"Yours,

/a/ ALESRT SCHEENER

The New York files reflect that ALBERT SCHPEDER was born August 1892 at Aglastechausen, Germany and is reported to be a Communist. He is

active in the Free German Movement. SCHREINER is a member of the COUNCIL.

FOR A DEMOCRATIC GERMANY, a contributor to FRIES DEUTSC IAND, Communist
enti-Nasi magazine published in Kexico and GERMAN ANTAICAN, INC., Communist
controlled New York newspaper. SCHREINER is alleged to have been a former
OGPU agent active in Spain.

Confidential Informant T=2 also furnished two letters, one of which was dated November 29, 1943, the other undated, from an individual whose first name is HELLI to BERTOLT BRECHT. The English translation of these letters is set out below:

"Nov. 29, 1943

"Dear Bert, please excuse it, my letter wasn't ended or signed, but I just had a chance for someone to take it to Hollywood and it went to you much quicker. The journalist, Lockner, called me and said he received a letter from Prokope in answer to his, saying nothing, Finnish humanity and something similar, he asked what one could undertake further, I allow myself to give his address. 6726 Milner Road, Hollywood 28. Perhaps you will write him, he would surely undertake something else. He also toli we that a friend of his who works in OwI is continuing to work and apparently has gotten in touch with Milkie. Write me what I can do from hem, Cdetz and Clurement will surely want to help. And write what is being done in New Tork. Nothing new is wrong here. Yesterday I was at a very respectable celebration for Max Reinhardt with Karin, Kortner was very good. The whole thing had a respectable, not uncritical air, dignified (?). I believe Karin feels well. Tomorrow she is going to the doctor. Barbara had had another cold, I will have another X-ray made. It is another half year. The car is greased and overhauled, a new battery was necessary and apparently a new distributor in a short time. Many people ask about you. I haven't heard anything new about the film from Goldschmidt, who will begin in January, and your cooperation belongs in this. I ask that you give information about your coming or not coming Christmas. I am a bad waiter. There isn't anything new otherwise. Goodbye

*H:LLT

*Korsch's complete address: 337 Charles St., Boston, Mass.

*Tompeon Address: 237 East 48th Street

On the reverse side of sheet is written:

*8315 Virginia 9-1732 118th Street, Kew Gardens, Long Island.
Independent Subway, Union Turnpike, bus to Metropolitan Avenue.*

"Dear Bert,

*I was called up by the Joint Anti-Pascist Refugee Committee, they informed the New York Central of Hella's case, but they think it would be important for you to get in touch with them there. Address: 425 4th Avenue, with Mrs. Helen Dryan.

Explanation: my co-worker, the Dane Margarete Steffin, had translated Andersen Nexce's memoires from the Danish into German and the Moscow State Publishing Company got the translation and published it. Mrs. Steffin needed the fee for a planned trip to America and at my advice asked Mre Terentjew of the Russian Commercial Agency to procure it for her. Since her title was clear and her trip couldn't be postponed until the 800 Finnish Marks for the translation arrived in the usual slow way, Mr. Terentjew borrowed the sum from Mrs. Hella Wuolijoki with the promise of paying her back as soon as possible. So Mrs. Steffin received her fee and could leave with us.

"Mrs. Wuolijoki didn't tell me that Mr. Terentjew of the Commercial Agency also owed Mrs. Wuolijoki money for dinners. Anyway, I can't remember that. "Santa Monica, August 1.

Explanation: Mrs. Hella-Waolijoki told me often that she used to arrange dinners at the wish of the Finnish government. At these Finnish and Russian commercial agents got in contact. She told me that the Russians are also interested in this contact and that Mr. Terentjew (Soviet) of the Commercial Agency promised her wines for the dinners, but couldn't get them so that she had to buy wines herself. However, Mr. Terentjew promised, as Mrs. Wuolijoki told me, to provide her with these expenses. Mrs. Wuolijoki never told me that Mrs. Wuolijoki was promised any sort of fixed sums from the Commercial Agency of the Soviet. I don't recall the particulars of the settlement as to how Mr. Terentjew was to pay the money set aside for Mrs. Steffin and the money for the wines.

"I found the Aurora poem just yesterday, it is goin; along at the same time. But please write what you are doing, under all circumstances, because the Screen Writers' Guild here should also be interested and for this I must know what is happening from New York out.

"Goodbys, greetings from many people, you are missed everywhere

"HELLI"

STATE OF THE STATE

Confidential Informant T-2 further furnished a letter signed by MAURICE J. SPEISER, Attorney, 630 Fifth Avenue, New York City, to RERTUIT BRECHT, in which SPEISER stated "I wan't to apologize because I could not speak to you on the telephone. I thought the message urgent and I had my secretary call you. I am sure you will be able to straighten out all matters with KURTWETIL upon his arrival which he said will be on the 25th.

MATIONAL ASSOCIATION OF PERFORMING ARTISTS, Suite 1959, 630 Fifth Evenue, New York City and also handles the general affairs of the office of that association. It is also noted that BRECHT has received considerable correspondence from that address and that information relative to the association has previously been reported.

On June 13, 1945, a 30 day mail cover was placed on HERTOLT BRECHT at 124 East 57 Street, New York City, the residence of RUTH BERLAU. The following letters were received, all of which were addressed to BERTOLT BRECHT at this address:

DATE

ADDRESSOR

6/18/45

BRECHT 1963 26 Street Santa Monica, California

6/19/45

HELER HRECHT 1063 26 Street Santa Monica, California

6/20/45

Room 701 8 East 41 Street New York, New York

It was determined that Room 701, R Last 41 Street, New York, New York, contained the offices of the COUNCIL FOR A DEMOCRATIC G-RMANT.

6/20/45

LEO-HURIZ
3 East 75 Street
New York City

It is noted that IEO KURTZ was listed as the designer of the lighting and machinery in connection with the play "THE PRIVATE LIFE OF THE MASTER RACE" produced at the PAULINE EDWARDS.
THEATHE, New York City in June, 1945.

MY 300-67077

<u>DATE</u>

ADDRESSOR

6/21/45

HEIENE BRECHT 1063 26 Street Santa Monica, California

6/21/45

EISLER 689 South Amalji Drive Pacific Pallisades California

6/22/45

MOPDECAT-CORPLIK 8337 Blackburn Evenue Hellywood 46, California

6/24/45 and 6/26/45

HELENE BRECHT 1053 26 Street Santa Monica, California

6/26/45

THEN SCHOOL FOR SOCIAL RESERACH
66 West 12 Street
New York City

The New York files reflected that the NEW SCHOOL FOR SOCIAL RESEARCH is chartered by the University of the State of New York and has a reputation of being extremely liberal. The school has sponsored the immigration to the United Stakes of numerous European refugee scholars and professors. European professors have been induced to teach the culture of Europe as reflected in the experiences of outstanding European scholars ousted from their professions due to racial and idealogical differences.

6/28/45

No return address, postmarked at Flushing, New York.

6/29/45

EPCUGHTON MIFFLIN COLFANY 432 Fourth Avenue Hew York City

The BROUGHTON MIFFLIN COLPANY could not be located in the New York Telephone Directory and the discs of the New York indices were checked negatively for this name.

STATE OF THE STATE

NY 100-67077

DATE

ADDRESSOR

6/28/45

H. BRECHT 1063 26 Street Santa Monica, California

6/28/45

Suite 1959 630 Fifth Avenue New York City

V/1/45

Poom 701 8 East 41 Street New York City

7/2/45

HELEN BRECHT 1063 26 Street Santa Monica, California

-7/3/45

8 East 41 Street New York City

7/6/45

HELEN BRECHT 1063 26 Street Santa Monica, California

7/6/45

MYCNA I. SELD c/o SELD LEATHER COMPANY Gloversvills, New York

7/7/45

HELEN HEECHT 1063 26 Street Santa Monica, California

7/14/45

Ke KORSCH 3601 East Cherry Street Seattle, Washington

8/2/45

100 DIRECTIONS 500 Fifth Avenue New York City MT 100-67077

DATE

<u>ADDPESSOR</u>

GERMANY TODAY 305 Broadway Room 207 New York City

GERMANY TODAY, 305 Broadway, is the newspaper published semi-monthly, sponsored by the GERMAN AMERICAN EMERGENCY CONFERENCE and reportedly a Communist front organization eganged in propagandizing for the Free German Movement, ALEMPT NOFDEN, a Communist refugee, is editor. The newspaper deals with news items about anti-Fascists in Germany and one of its purposes is to expose and attack Fascists in Germany. It is in the same office at 305 Broadway as the GERMAN AMERICAN, INC., which is a Communist controlled newspaper engaged in propagandizing for the Free German Movement in the United States.

New York City, advised that NEW DIRECTIONS, whose office manager was had occupied Room 1842 of that building since the latter part of July. This office had formerly been occupied by the ULTRA CHEMICAL MORKS, INC., and F. H. WIESSNER, INC. stated that the ULTRA CHEMICAL WORKS, INC. recently moved out and that F. H. WIESSNER had apparently sublet to NEW DIRECTIONS. However, he knew nothing about them.

MEN DIRECTIONS and were checked in the New York indices with negative results. Also the records of the Gredit Euresu of Greater New York and Confidential Informant whose identity is known to the Bursau, were searched for any information relative to MEN DIRECTIONS with negative results.

DATE

ADDRESSOR

8/0/45

DRAWATISTS GUILD 6 East 39 Street New York City

Special Agent contacted the following Confidential Informants for any information they might have relative to BERTOLT BRECHT and his trip to New York with negative results:

The investigation relative to the activities of RHTH REPLAU will be reported in the New York case file entitled

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

NY 100-67077

CONFIDENTIAL INFORMANTS

The confidential informants mentioned in the report of Special dated August 22, 1945 at New York, New York, are

7-1

T-2

大学の大学の大学の大学をあるとのでは、これのいかできると、 あっとからないないないできましていないできます。 あっていました しょうしゅう

Scrap cover maintained on BERTOLT BRECHT, 124 East 57 Street, New York City.

Memorandum of Special Agent
, dated
April 15, 1944 in New York
case file entitled *FREE
GERMAN MOVEMENT, INTERNAL
SECURITY - C**, which reflects
the material set out was obtained from a trash cover
placed on PUTH BERLAU, 124
East 57 Street, New York City,
on Marca 29, 1944.

The above are designated as confidential informants due to the nature of the information furnished.



Bederal Bureau of Inves

Anited States Bepartment of ____ce

Los Angeles 13, California September 17, 1945

Director, FBI

Re: BERTOLT BRICHT, was. INTERNAL SECURITY - R

Dear Sir:

For the information of the Eureau, Confidential Mational Defense Informant IA BB-1 has advised agents of this office during the month of August, 1945 concerning various activities and interests of the above captioned subject.

On August 2, 1945, BERT BRECHT discussed the news erout the Soviet Union broadcast over radio station FHJ with an unidentified wan of whom BRECHT inquired whether or not the man had given a transcript of the news to "MARION". The man advised he had and suggested that BRECHT listen to radio station KMX at 4 F.H. that day.

(1)

Later in the same day FRECHT, in conversation with a doctor, advised that the news was bad because Germany was to be broken up and was not to retain its unity as a cultural state. BRECHT added that the greatest part was going to the Soviet. The doctor replied that this was not so bad because it would quicken its development. The doctor stated that they would discuss the matter later and that he would call back shortly before 7 P.M. that evening.

At 6:34 P.R. on August 2, 1945, BRECHT and a doctor discussed the news from Germany and at that time BRECHT remarked that he did not have a complete summary yet as it was a six thousand word message. ETHEM said he hoped to see the doctor next week because they simply had to get together and talk things over.

On Tuesday, August 7, 1945, CNDI IA B5-1 advised that a man invited ERECHT to appear at 9 A.M. on August 8th at the address of Dr. CARDINAL, 519 Arizona Avenue, Santa Honica. The City Directory lists Dr. A. J. CAPDINAL, 519 South Arizona Avenue, Santa Honica. According to this informant, BRECHT inquired what was to be discussed and the unknown man replied that they would talk about many things such as the transmigration of all the Poles to Germany, the denaturalizing of people, and the newest war implements. BRECHT replied

that it would be possible to destroy whole continents now and that this would make the nead for Socialism imperative. He thanked the man for contacting him and suggested that they see each other and have some good discussions.

14417 - 5114/76 DED

LA odo id by pls & limit

INDEXE

A STATE OF THE STA

57 UCT 9 MINAG

BUY

COPIES DESTROYED 7-7-2

Director, FBI

September 17, 1948

STOCK POST OF STOCK O

Re: BERTOLT BRECHT, was.
INTERNAL SECURITY - R

This informant was able to gather from various conversations at which he was present that the BRECHTS have gatherings at their house practically every Sunday evening, without fail. These gatherings are more or less open house meetings. Informant also advised that from various remarks he has heard he believes that the BRECHTS have other meetings of a closed nature, possibly on Saturday evenings.

Informant made it known that ERECRI'S present literary endeavor is a play entitled "Galileo" in which CHRIFS AUGHTON is interested as the person who will play the starring role. It appears probable that a man named CCRIFF or COMER (ph.) will direct this play, which at the present time is being mimeographed by F. J. ERGEL, 1028 3/4 North Sweetzer, Los Angeles 2, of the refugee group in this city.

Very truly yours.

R. B. HOOD

SAC

100-18112-BB-1B EJV:ChC Office Mein andum • UNITED ATES GOVERNMENT

ro : Mr. B. A. AM

3

SUBJECT: BERTHOLD BUCEN FRIEDRICH BRECHT

INTERNAL SECURITY - R

DATE: 10-3-45



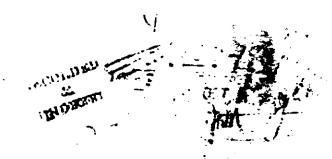
In accordance with your request for information relative to the productivity of the technical surveillance presently maintained on the above captioned subject the following data are set forth.

Berthold Brechtis a German refugee writer employed in Hollywood free lancing for various movie concerns. He has been closely connected with most of the German Communist movements in Europe and since his arrival in the United States maintains his contacts with German Communist activities.

Through this technical surveillance it has been ascertained that Brecht is a frequent contact of individuals suspected of espionage activities in behalf of the Soviet Government as well as known Communists active in the movie industry in the Hollywood area. Brechthimself, is a suspected agent of the Soviet Government and has been contacted by Gregori Kheifets, the former Soviet Vice Consul in San Francisco, who was in charge of Soviet espionage activities on the West Coast prior to his departure from the United States in July of 1944.

I recommend the continuance of this technical surveillance to assist in identifying Kheifets' successor who will probably maintain contacts with him as well as for the purpose of developing additional information relative to Soviet espionage activities in the Los Angeles area and Communist infiltration of the movie industry.

550 2 194:



Office Montandum • UNITED STATES GOVERNMENT TO Director, FBI DATE: October 17, 1945 SAC, Los Angeles SUBJECT CALL BERFOLT EUGEN FRIEDRICH BRECHT INTERNAL SECURITY - R Bureau authority is requested to place a minety day mail cover of the above captioned subject who resides at 1063-26th Street, Santa Monica, California. 100-18112 BJV: CMC

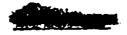
100-190707 -LX/da SAC, Los Angeles November 6, 1945 John Edgar Hoover - Director, Federal Bureau of Investigation BERTOLT EUGEN PRIEDRICH BRECHT INTERNAL SECURITY - R Reference is made to your letter of October 17, 1945. Authorisation is hereby granted for a thirty-day mail cover this subject. COMMUNICTIONS SECTION : 16. 111. MAILED 14 4 NOV 7 (2/5) - W. PEDERAL BUREAU OF INVESTIGATION U. S. DEPARTMENT OF HISTORY



raeral Bureau of Investi nited States Department of Inc. in Los Angeles 13, California October 18, 1945



100-18112-BB-1B



Director, FBI

Re: BERTOLT BUGEN FRIEDRICH BRECHT, was. INTERNAL SECURITY - R

Dear Sir:

During the month of September, 1945, Confidential National Defense Informant BB-1 has supplied this office with information concerning the general activities and contacts of BERT ERECHT. In addition, this informant has indicated that certain of BRECET'S contacts have suggested the use of BRECHT'S works in Europe and Germany. - Through this informant it was also ascertained that ALFRED DCBLIN, a rather close associate of BERT BRECHT, went to France on or about October 1, 1945.

In view of the foregoing it is recommended that the services of this informant be continued.

Very truly yours,

R. B. HOOD q

100-15112-BB-1B

dedoss. 3/14/75 et/ / THEETER. = ULLICE

the delanfiethy 44/7 1 1

PERCHT'S play "In. Windreste Mile of the Parter ince" reviewed, and any oned in Lea Yerk 6-12-16, but was winderengial. Billow suburned to his angeles from tion kern 7–13–46 med ropulat ueri eti piku ulikisikisi 390 milli, class courses of Diller and allered afforce es the c. . Hrb, are reladultore to be been to tunch out farining when ot "Fee this Tois! I by in Plant of a receipt to the back in the coal and a second of the coal of the coa los angeles, risided a dividit incl. A series a selved to cateral informational little for his at his Saftworth is from the Director of the Late of the Contract of the earnit rists. Lively of the confered of thirthe left 10-1-40 for Profile, according to inflorm the Boas BETTER presently softr. in a committee and outsetten or funds for relief of actors in Member Sold said, forms internation set Jorde on Island Alice P. 1831 . W. CONTRACTOR OF THE SECOND CONTRACTOR OF had rail cover see forth. 👉 ted duns Report of thesial Agent 36, Lett. : n. au f.le je. **100-1**00**/07.** aaa garee alaaaa (Internalis taa)

14 100-10112

On or about Tay 24, 1945, assor ing to informations DETAILE: proplied independency by the MAN And and Chill is residence of CPARLY DANNER of an inisterical film entitled True the serribit. LIOF TUCHT ... CER had sent sersone to pickey live. bridge the take her low tolk shoring. Subsequent to the showing, by South Til discussed it with Their TURNITIEN, Soviet Vice Censul at his Angelos, and stated that he and Confuce to show it. TULANTERY remarked that no amportant people were opposed to its being shown.

BERT BRECHT'S play "The Private life of the "Ester Tace" which recently opened in New York, was obtained from the Lee Angelee Public Library and reviewed.

This book is described as a "Kou Direction Breit" put lished by JULY ANUGALIN. The address of Her Direction is 67 West 44, Her York Eity. The book was manufactured in the United Status by the Lil-Fallou typer, Line, Pinghampton, New York. It was copyrighted in 1944 by This MESSELL THEY who translated the play from German to English. The book contains a perseaft of BRICHT reproduced through the purmission of the Artist, ARESTATIONALLY and the James Vigoveno Gallories, host Los ingules. It is "Dedicated To The Other German

The play "The Private Life of the Master Roca", con: seventeen of the twenty-eight seems comprising BRECHT's German lang work Froms and liberies of the Third Reigh". Each of the reventeen see. . Their cortain "fears and misories" experienced under the Maris by who gen: public as distinguished from such specialized proups as the Jour and well foul opponents of HITIER. After groating in each of the scence a fueling of antipathy for the Hazi way of life, PRECET closes the play with an as and or the cause of the common man.

The close of the play is presented in a scene taking where we Homburg, Gormany on March 13, 1988. According to this acces the western while a woman are listening to a radio broadcast of HITLER'S entry into Victoria the plobiseite to unite "one Folk, one Reich, one Fueirer". The you was laminted the feet that they are unable to even get out a leaflet at a de plebiseits. The reasons for their inability are indicated to be the area of the undertaking, the fact that "they've even caught hard, how are to the addressent and the fact that they had no one to write the lent he younger worker funds that maybe they are the only ones who are oppewhoreupon the woman replies "Yes. We and people, like un." Thereup produced a lotter addressed by a fusher to his son. This letter r. part:

100-190707-47

L. 100-18112

Tomorrow I shall not be alive. Executions are usually at six in the norming. I. I want you to know that my opinions have not changed. . . . I have done nothing wrong. . . . I have only served the people. Even if it looks as if I achieved nothing to t is not really the truth. Our sutchwere must be than man to his post; to free manking from its oppressors. Our tesk is very hard but it is the greatest of all tasks. Until it is completed life has no value. If us do not always keep it in view, the human game will sink into barbarism. . . Always remember which side you are en. Bo true to the common people, and your father will not have not his hard faith in vain.

Following the reading of this latter the elder worker community that maybe the opposition is not so small and the decided to pur out their leaflet.

This book centuins, in addition to the play, on Essay on the work of BERTOLT MEECHT by EFIC RUSSELL BERTIEL. Cortain pertions of talk appear to be of interest. They rece as follows:

"BERTOLT BRECHT was born in Bavaria in 1898; in due time studied modicine and the retural sciences; served in the medical compa during the First World the; subrequently decided on a literary career; was remoded the Medical price for 'Drume in the Might', his first play; became the lemain; dramatist of the revolutionary theater in collaboration with ERMINATIONAL at the Schiffenberdam Theater, Berlin; left Germany in 1968, after his 'Mare-Penny Opera' had enjoyed the lengest run known to serious theater in Germany; lived in Dermark and Finland; finally crossed the Soviet Union and sailed for the U.S. on the last beat before Pearl Marbor; lives now with his wife and children at Sapta Menica, California; intends, I am sure, to return to Germany after the UC to continue his theatrical experiments.

In the years following the world har his work, alike tough and sephistic test, was both PRIMES CHINETAY and ... INCUSATING to may young Germans. Irrevecent, energotic, sharp-tengues, uncreditie, SPECHT hit the mode of the time. But the charge came excher to him them to his English and decrical compacts. Radicalism came earlier and lasted lengue. For PRIMES it was not the enriched for a moment but a philosophy for a lifetime. Before long in the sucher life the last marker list.

100-190707-47

"Ton years of oxile have left their mark on RRECHT. His face is no longer young. It bears the imprint of suffering, for though he has escaped the Basis personally his thoughts are always with Germany. Some refugees have adjusted themselves to other countries, have even been fully ascimilated. Not so BRECHT. He selden speaks implied and that will a strong account and halting delivery. He has not sought to maintain here the regulation he made for hisself in Germany. He write. He breeds. He hopes. And he writes."

Lifter describing BRECHT'S style and idea of dram, BENTHEY

writes:

"Such is the brechtian theater. At has aroused a good deal of opposition among German critics. To THEMENTON, who once described a BRECHT as 'very gifted, unfortunately,' the whole Brechtian world is distastable. In anonymous writer in THEME ISHUES journal, "hass and hert", raised seme specific objections:

"That actually 'Fours and Lisories of the Third Reight is defeatist.

The first two points cancel such other, and the truth behind them is that, thile BRECHT'S drama embedies his own othics, it does not, like most propagandist art, underestimate the energy.....

"No single work of BRECHT'S is more important than 'Fears and siscries of the Third Reich', of which 'The Private Life of the lister Race' is the stage version. Both for its intrinsic merits and for its interest as a pertrait and interpretation of lasi Germany it will probably be his best-known pives. Already it has been published in French by the Houvelle Revue Franchise, in hear of performances of 'The Jewish hife' (one of the scenes in the play) before Red seldiers at Luningrad and of a projected novie version by Fudevkin.

The effect is one of sheer accumulation. In furt One we see uprkers shortly after the Pazis came to power, a worker betraying a commute, a worker debuting with an b... man, workers in a concentration came, in a factory, at home. We see the strength of the Mazis, and in 'Prisoners Min Coment' we see their opponents united, but too late. . . . I semutimes wonder if the French title of BRACHT'S work is not the best. It as, simply: 'Scenis' do la Vie hitlerienne.'"

100-190707-47

の大きでは、そのでは、そのでは、これでは、これでは、

- A biographical note series that bibliographical information concerning ERECHT can be found in the restrice Thes West, 1807, gist at the the compondium Troppioth Control Instered It further states and during the past for years poors by BRAPIT have appeared in such periodicals as "Das Worth, "Fruise Doutschland" and "The terman-impriess". There is a list of the chief works of EMECHT translated into English which read as follows:
- 1. "A Roncy for the Poor" (Dreignesokenromen), translated by D. I. Vesoy and Christopher Ishermond, London and Low York, 1957.
- 2. "Round Feeds, Park Houds", translated by h. G. Verscheyle, in "International Literature", lay 1957.
- 3. "Senora Corrar's Rifles", in "Thoutro Jorlahap", Volumo 2, 1938.
- "The Informer", translated by Ruth Bore ..., in "Sim anti-Mazi Plays" od. by S. Morre, how York, 1969. (.. nother wrom intion was paidlehold in New Latiting and Menguin New Mriting, London.)
- 5. "Bother Courage", translated by H. R. Yoys, in "New Directions, 1941".
- 6. "The Trial of Lacullus", trianlated by H. K. Haye, How York, 1943.

It is interesting to note that CHARACHER TOTTERCO, one of the postrenglators of BRECHTIS work in Ponny for the iver is not in los ampiles and was in contact with BECOT, according to previous reports in this case. ISHERNOOD entered the momestery of the Vedenth besievy, a hindu religious organization, at 1842 Ivan Street, under the leadership of Samai Fallia Vallaille.

The following English language articles conserning PERT BRECHT are given:

- "Non Thoutres for Old" by MERDEON NORTHER, Non York 1940. (Ir. CONAIX had written about belief in "Theatro Werkshop" april-July 1937) (EMINIS) THERE objected to his article in "Cao act Flay Wighting" April, 1989.)
- "BERTOID BESCHIES For try" by CHRICHTY CRAMBERG in *Fartisan Review" Larch-Lors 1, 1041.
- 3. "Brocht: Postry, Brane and the Feeple" by DMC RUSSELL a month in " and Mation", Suly Cl, low.
 "Bort Frache" by Markenesylagoroom, in the "Rangon
- Review, Summer-19:00 ..

100-1907:7-47

Howspaper roviews of BRECHT'S play "The Frivate life of the lineter Race" appearing under date of Jung 13, 1945 in the "Morld Teleprom", "The Horald-Tribine" and the "live York Post", all of You York, are available to this office. Each of those reviews is agreed that BRECHT'S play is failure. The review written for the "World Telegram" by BURTON which closes with this statement: "If he BRECHT'S play is propaganta for hescar's current policy, I'd say, let her rip! if anyone can a tand two hours of it, he ought to be indectrinated.

A roviem of the play appearing in "New Lancas", Communist publication dated July 10, 1940, and written by MAIL LAYER, while admitting of some criticism, offers the opinion that in future time DRECEF'S play will be referred to as a document of historical accuracy.

On June 14, 1945, perording to CIDI II. PB-1, Irs. BRECHT held a conversation with a woman manufallill, possibly Lilly LITT, during who course of which has. BRECHT indicated that contain meetings were held amongst the refugue group in les angoles, at the invistance of INCT FERCH LICER.
She made this reference in the form of a complaint about FERCHTLICELIE usual insistence on formality, saying that as he is so formal about everything he should be formal about "us", and when he wants to call a macting for a particular time he should inquire whether it is convenient for "us" wee.

On June 24, 1918, according to GIDI L. T"-1, an individual believed to be CURTATIONS, 1405 Forth Laurel, los angeles, contacted lins. BRECHT and inquired as to when BREEKT would be back from how York City. Iss. BRECHT advised that he hoped to obtain a ticket for the first of July but that this was uncertain. They then discussed the play "The Private life of the Inster Race" and after live. BRECHT related her reasons for its failure BOIS asked whether it was "perlays too much to the left, too progressive". BOIS then asked what Mrs. BRICH! heard from Burope and she said that she had heard nothing and had "No private news from Germany". He then stated that something interesting had appeared in the "New Masses" and inquired whether I'rs. BRICH? know that magnetice. She replied that she know this to be the "Communist organ". RCIS then related that he read in the "lieu Tarres" along a party given by the Russian publicatives in Ferlin at which HERICALL ROPPER the prosent. Her. BROOM replied that see his known ROFFER for many years 🦠 and then inquired whother JRUNNICHEN was also mentioned in the article. She continued, saying that she had heard that WILBIONIC had been in a prison comp An Dommerk. She expressed the belief time all the people over there would have to clear themselves, but that on the whole it was her belief that the noters had been among the bear one ment courageous on ements of the Racis. She continued, saying that the final outcome may deposit on what they said and did but that, of course, "as required our own friends we can wouch for thou to be surpa,

13200

_1i 100-18112

that SINOH: wrote from Lexico that OTTO had gastric trouble which was suther serious and that he would have to submit to an operation. It's Electric said that "One could see it in him" and that she had always suggested that he had some stemach trouble. The reference to SINOHE and OTTO is undoubtedly to OTTO LETE, alies ADREY ADDE, allow ADDER agent in However who is hearn to have undergone an operation a few months ago.

An July 23, 1945, CMJ Li BB-1 advised that on that tate
RRECH had talked to an unknown man whom he called "dector". BRICH told
this individual that the people in Chicago would be ready in eighteen days and
that he, BRICH, had to get ready and propare things for them when they
start here in the autumn. He said that he was busy with his statistics and a
didactic poon, a capy of which he would submit to the unknown man. It was
rade in English and at once translated in (from) that language by a man numed
thirs. BRICHT then asked the unknown man has far he had gotton in his work and the
man replied that he had now about cleven hundred pages. British stared that
was quite a let and them stated he had snooped around a tit in New York and
had talked to commend and TERS, but that nothing was doing there. BRICH said
he wrated to see the unknown man soon as "I have a let to tell you of what
I saw mad aspecially about that matter which interests both of us." It is
believed that this conversation may relate to a matter in which PREDITED
TATHER is interested, as will be later seen.

On July 26, 1945, Ibs. BRICHT had several conversations about the British elections, according to CPDI L. BB-1. The first of these occurred early in the morning when an unknown arm contacted line. BRICHT and advised her that the decision had been sade in England and that Labor had 350 seats to 120 seats for CHURCHILL'S party. Ibs. BRICHT thought that this was corrilled.

Inter on that day its. BRECHT mentioned that she am PRICHT were going to pick up LICH FRUCHTLING and would visit a run named LICH who is bolieved to be ERHS DATECH. She said, however, that they would stay a short while only "on account of the Russ business". It further appeared from her conversation that HAMPISHER and a Grock printer from Tentercy, California would also be present.

Still later on July 26, 1945, CMDI L. BB-1 everheard lies, BRINGT talking about the results of the leglish election and stating that it was "a recey-colored day". The said that she expects a lot of goal for Belgium, France, Greece, Italy and Tugoslavia will some from it. She added that Dr. FEUCHTELIGER has stated that even the independence of India night oc in the offing now. The unknown man with whom she was conversing as the time tautioned against too much optimism the stated that they would go very enuriously in lengthal, but that nevertheless it was a good thing that Scendish was in the sprwing and that men like has? I had a say in the

No bolive & that this augured toll for Spain also. Is a HECHT appressed the hope that the Poissan Conference would be influenced. She agreed that the principal gains for the present would be outside of politics and in the economic field.

on July 29, 1945, CHDI Li. Ni-1 advised that its. FRAMT accepted an invitation to have dissert the MILLILY DISTERIS residence on the following Tuesday, July 31, 1945.

ontacted by an unknown man the stated that he manted to visit FRECHT some day the following week and he said that he had some very interesting letters from Paris, parts of which he wanted to read to BRECHT, as they would certainly interest him. BRECHT did not make a definite appointment and asked that the letters two about uncroupen the man replied that "they" are going to have sumphenies over there and are proparing programs and they wanted to have the BRECHT's works which might be used. He said the man was use inverested is competed with the radio over there and does a let of breadcasting.

On August 2, 1945, according to CIDI II BB-1, an unknown man contacted ERECHT and advised that he had listened to news acout the Ervict From London over the local radio station EHJ. He said that it came through poorly and BHICHF asked him if he had given a transcript to LAHOH. The August replication that he had done this insever as he had been able to get it. He suggested that BRECHT listen at 4 P.H. to EM as it might breadenst some more nown.

CHOI IA BB-1 also advised that on the same day an unidentified man whom ERECHT called "Doctor" inquired of FRECHT whother he had any news. BRECHT replied that he had very bad news. He said that Germany would be broken up and would not rotain its unity as a cultural state. Ro added that the greatust part of it is going to the Soviet. The unknown man remarked that this was not so bad as it would quicken its development. Inter that day willthis again discussed the news from Gurmany with this same man, according to LB-1. at this time BRECHT said that he did not have a complete numbery of the name? yot. We said that it was a six thousand word massage and that he has not sure whother all had enter through and was received correctly. He stated that the apshot of it was that a two and one-half year period had be mu set during which reparations were to be settled, which meant that after that very short time Sorming would be considered back on its fact and as having a democratic school in accordance with the wishes of the allies. He said this means that in 1918 A everything will be settled and Germany can retake its place turns the matiers. The unknown man stored that Commany had lost everything and that the President were vindicative and believed in a terror policy. He continued suplic that the Prouch wanted to take the steal and the coal and experient to liming but that this was radness as the transportation would cost too enem. He there a saring "Doc't forgot that its formm sail", but ume interrupted by billilli the study that that was simply beloncy as the soil is not German but that the people that live there are German and that is all. BRICHT continued caying that the big-

11282

thing is whether the eighty million remaining Cornens will get rid of the capitalistic explaination to which the people were submitted. He rain that the military which was the power for the capitalist explaination has gone underground new. No said that it would be necessary to watch the development in the faxt for years and that in two years much could happen in France, Pohise and Italy. He said that things do not look so had, and would have been such worse if the black forces had succeeded in returning BRUDHIES to power. The stand that the development in England was a factor too. The unknown man concluded the conformation by stating that he hoped to see RESOUT soon as they must simply get together and talk things over.

On Luguet 8, 1945, necording to CLDI IA 88-1. BLRT BREWIT received the following telegrom from NAUD CHIMER: "EMPHISE STIC LBOW ELLISTO. IT IS THE GREATER AND LOST HEFOREMIT ERING I ENZ RELD IN YRARS. AN LOWING PORTARD TO PROTUCTING IT WITH CHARLES LANGUTON IN TITLE ROLE. HOT FAR LED YOU MAYN THE TRANSPORTION AND NOT PLA CAN BE GO AMELD. LATTE BEST MEDIEDS TO YOU AND TO CHARGE LAUGHTON. YOURS EVER."

In this regard it might be noted that informat CIDI IA FF-1 has advised that CHERLES LAUGHTON are EDST PRICHT are in wary frequent contact in connection with the writing of PRECHT'S play entitled "Galilee".

Source I covised that on august 4, 1945, Nr. and Nrs. HIRT TERMS attended a birthday party given in henor of WILLIAM DISTRICT at the new DISTRICT residence in Canaga Park, California. According to this acuse, others present at the party included Mr. and Mrs. Hope Economical and MILLIAM LICENTIAN and MILLIAM is affiliated with the new school for social research.

CHDI IA FR-1 advised on August 5, 1945, that PRINCES CHELIE, wife of MOPLECAL CORRELIE who is also known as IRX, contacted the BRIGHES at approximately 9 P.A. stating that IRX wanted to drop in, and inquired whether that was all right. Its. BRIGHT odvised that it was and invited them over. SCRIME has been mantioned in this investigation in referenced report.

Ch. August 7, 1945, seconding to CEPI LA DE-1, URBELL reads transposents to attend a discussion to be hold the following norming at 8 o'cooch at the address of Dr. CheDlage, 519 Arizona Lychus, Banta Herica. The telephone tirector reflects a Dr. ... I CHEDINA, resides at 519 South Arizona Asonus. Information advised that on this occasion various items were to be discussed, such as the transmigration of the Poles to Germany, the donaturalizing of people, and the normal war implements. In this regard, according to informate, FRECHT remarked that it would now be possible to desurely whole centiments and that this makes the most for Socialism importative.

In august 8, 1945, desording to CAPI IA FB-1, ETPAR compared with an amidentified ran was asked profession be thought of the some, no desort referring to the atomic scale. This was said that it might by a pread significance for assering but there was great sunger in it too. BRIGHT replied however that it

might be good in the cutcome. BRESH closed this conservation by inviting the unbecam man to "come up to our smoting on Thursday Evening".

The luguest 10, 1965, according to CRDI 1. BF-1, Bhar RECHE was in touch with another individual who inquired of habit that he whought would the Japanese hapover, and who suited that in his opinion he has as much a criminal as HITLER. AMECHY replied that it seemed to him the marricans work going to depitelate to the imporer and that the roles would be reversed so that the Americans would so pinying the part of the enquered. In weakered what the Russians would say to that. He blee wendered "Mast about Rumania" and stand that young King HOH.EL was still in leaden and was opportunity under British tutologe.

CEDI L. BB-1 reported that live. BRICHT had had a conscrintion with an unidentified man, which conversation sounded rather suspicious to the informat. He said that the unidentified man asked live. FRICHI what'ver semisor had "already come" and whether he had been tagry and again. The unidean what that the person and been "here" and that he was very joing. The unidean who stated that this was strange and that he had not expected that, thereuped live. BRICHI stated "hell he has been accustomed to it for fifteen years, don't you see. How and then he turns up, and then he is amny again. So it goes all that time."

In retrospect informat believed that the person researed to in the above discussion between the ERLENT and the numeron man might have been one ARRENT KORTON, 6856 Appian May. Informant's conclusion in this matter was based solely on the fact that a man believed to be RORTON was at the PRECHT residence on the previous evening.

On August 13, 1945, according to BB-1, Mrs. BRECHT made inquiry of FRANCUS GOMELIE as to therefore or not MrX would be at his home that day between 5 and 6 P.M. Mrs. GORZME said that MrX would be there at that time and informant believed that BRECHT might have visited GORZME on that pecasion.

IMPRIME CORPLE who was mentioned in referenced report, wat the subject of a discussion in the column of VIRGINIAN AIGHT, appearing in the los angeles "Duily if we" of august 13, 1945. She write as follows concorning him:

"Hordered threlik, the designed the settings for the letters laboratory's recent hit production of 'Volpone,' has been signed by the government to tach set designing at the GI University of Marrita, France.

"No leaves this wook by place with some BELLE with RICHED LICHE, who also have been signed to teach in the release of according drawn. They will be joined on the faculty by director design of the faculty by director design.

donalik, whose contract is for seven months, also has a speaking throat the Sersonne which he will deliver in Janch. The designer, who has unde five trips to europe studying the factors, speaks French, Spanish and German.

"His own book, "Now Theaters For Old," will be used as a textbook in the course of design, and GORULLE plans to indelege his interest in experimental stage work. He hopes to be that to create nowthing there similar to the preductions of the Living Newspaper.

"NEWDRE DETER, civilian head of the school of speech and dram at this GI university (which is prepared to accommute an enrollment of 4000 studenst) formerly was head of the dram department at Stunford University. It was in that capacity that infill first tried to hire GORBLIK as teacher.

"The designer, famous for many Group theater settings on Browning, was unable to accept that original effor. But this will of be his first teaching assignment. GORMEN taught as the lime School of Social Research in New York; he has taught in Scattle, and lectured here at Pomen. College.

"Here in Hollywood, GCTDIAR designed the sottings for Theme But the Lonely Heart." He hopes in the future to become a directordesigner, and will work in that double capacity in Biarritz."

gathering of several individuals at their home. One of those aresent, according to informat, was AFRED DOSLIN, a rofuge writer the has been maticald previous in this invertigation. Informat was unable to furnish any information as to what transpired during this gathering.

On august 18, 1945, according to BE-1, FRISHT advised an unknown can that he and his collaborator were ready "lith the work for thee file". The said that his collaborator was going to How York soon and would discuss things with 1850H, which may be important. BRIGHT said he was ready with this work now, but now rincless it would like a few months before averything was out.

LENGIT than inquired what the unknown run felt about the possibilities, and the man replied that a cortain 1860H has given a conference which had been reported over the radio, and that Excite had mentioned BRIGHTS some and his one had that of the unknown party to this sentenced. FITTHE some of law body off stating that it was good that they remember one. The unknown was said that

3.

had heard a report that MICHA MARM might be sent to Germany as an abortom, to which BRICH replied "los, and I am going with him, as a former. The BUCHAR anothered in this conversation is most likely JOH. MICHAI A FROMM, a Transportant Communist and member of the Frey German account in locate whi was recently assigned to the post of minister of culture or education in Georges.

On August 20, 1945, pursuant to information received or angust 16, 1946 from CADI L. DR-1 to the effect that EMETO TULATEN, soviet 7160 consulate to an appointment with BERT SERCH for 7 Fellows an august 20th, Special apents—out driven by the chauffour. Tulatisev's arrival at the DRICHT residence was at 7:05 P.M., at which time he was observed to enter, where he remained for approximately thirty minutes. At the time of TURAMISTY'S arrival a green Buick station wagen bearing California license 14 D 565, was observed at the BRICHT residence. This ear is registered to ELEMANCASTER, 14954 Corean Del Lar, Preific Palisades, California. DIAMINGASTER is the wife of CHARIS LAUGHTON, and shortly after THIMPSIVIS arrival an individual appearing to be a LUGHTON deported in the station vagon.

On August 23, 1945, CHDI L. BB-1 advised that en that data

Mast PRECIT and CHRISS LAGITON had held a long conversation concerning

BRECHT'S new play "Galileo". In this conversation LAGITON stated that he had read two sceness of the play to lie. Ecology Christ (ph.) (possibly Christ),

who immidiately stated he would like to direct it. LAGITON wort on to point

out that this was a good thing COMEN or COMEN is a transmices personality in

this country had is a number one patrictic apprican. He inferred that it

would be advantageous for such a man to produce this play of "DRECHY, who slight

be called a Communist". LAGRITON described COMEN or COMEN as a great parriodic

writer and said that having him direct the play would take anny "any sort of
business of the church, of BRECHT in Russia and everything". LAGRITON thought

that this was the most wonderful thing that could happen and it would man

an absolutely clean bill of health.

On August 25, 1945, according to BB-1, Mrs. PRICHT arranged with Fig. 1, 19511, 1028 3/4 Forth Swootser, Los angeles, to print one landred cepies of BRICHT'S new play "galiloo". Subsequently, according to this informat, the printing of this play was completed and the explos mere secured by the BEDCHIS from ENGIL, on or about September 3, 1945. According to informat the work was done by EFGEL at \$1.00 per copy.

On September 5, 1945, according to CRDI LL ER-1, ERRORT began some work with FETEN CORR, the Jerman movie actor who has been entired carlier in this investigation. Subsequently, from time to time informant advised that ERECRI was still working with LORRE, but the annual of the work was unknown.



In September 11, 1815, informent BB-1 educed that fire ERECHT had been in tenen on tent date with an unknown man who teld her that "they" have written to him for material such as songs and poons for use is Germany and outside of Garrany as wells. Mo continued, saying that as PRECHT was some of the recognized great authors "we" want to have as much from him as possible line. ERECHT replied that they had plonty of material but the trouble and not having it copied. She said however that she would tell LERECHT about this because he had already entertained the intention of compiling a volume for such a purpose. The said, however, that things could not be denoted a curry, whereaper the unknown can stated "but I have to answer them".

On September 13, 1945, according to BB-1, an animon can advised BPECET that one of the Vienna paper ematiened BRECHT'S mass for things that were on the program. He said that PUSZINCH (ph.) seems to be playing than either in Harburg or in Berlin. PRECED interjected that he believed it was harburg. The unknown run said that ALDEMIA (ph.) was hearing too and that it right be good for BRECHT to let him have a score. BRECHT replied that equilibre dones

on September 15, 1945, according to BB-1, ALTRED DOLLIN conveyed a message to Ers. REPORT to the effect that he would leave next week but that he would to see them before he left. He maid that he would be at the REICHERACUS (HATS REICHERACH). At the time informant was unaware of the real purport of this occurrentian but later advised that an September 18, 1945, Ers. BRECHT had conversed with VLDTET ARETER who was about to leave for France, and had advised FOSDER that ATRED DOTAIN was also going to France. She stated that DOSIN is Franch and that he received in efficial call from one of the ministerial departments in France, giving him an appointment there. It night be noted here that in this conversation Drs. BFFCHT asked POSTEER whether they would see him before he left, to which FCELTER replied that they would.

Inter in the day on September 18, 1945, a man, unloadedly ALFRED DOBLIN, advised ERECHT that he had just received a telegram from Mashington, D. C. saying that he was booked for passage to Europe, leaving Now York on October 1st.

Again on Soptember 18, 1945, BRECHT conversed with an unknown women who requested that BRECHT talk to DCALH the following merning while line. DCBLH was many. It appears that line, DCHAN is also going to haven and that it was desired that she precede ALTHED BCBLH, one would remain beaut. For order or ten days. The unknown women felt that PRECHT might be able to a wince DCBLH that he should remain behind. In this same conversation the unknown, we say spake to line, BRECHT who made the remain that the (believed to refer to line, BCHLH) has \$200.00 which was given to her, \$100.00 from other parames, which sum will be needed bully fer the vertice.

La 100-15112

1945, a man named TED alless are the PRICHT runidance. It will be recalled that RIFE TERLS had been directed a letter by TED Alless, according to referenced reporter this TED alless was at the PRICHT runidance in the public from New York by a person namedial.

reporting agent observed a 1941 Ford convertible coupe bearing California license 4 T 9909 at the BRECHT residence. On this occasion it the also observed that two unknown individuals and HARS EISLIN encared this car while ir. and irs. BRECHT entered the BRECHT car. The two cars then proceeded to the inequis inductor, 9038 indrese, where a special showing of a German technical picture entitled "Indy of My Drooms" was taking place. ISINE HOME WAS also observed at this performance.

from Fill's V-Drive, 161s forth therefore avenue, heliganded, that whis ear was rented to FRESHAMIR, Character Retol, 1844 Tiverten avenue, histored, California. It was further accordined that RETRER came to Les Angeles about September 8, 1915 and obtained the parties on September 10, 1945. At that time REVIEW stated he expected to use the sar for six wocks.

Indicate that the time reserved for REVIEW the laste Corporation of america, about a menth before his arrival. It was also belief that friend drove cut to los angeles from Chicago with four other men. RETRER advise in that he could be reached at Santa Lonion 6-1943, which is the telephone number of the BERT BRICHT residence.

Informant BB-1 advised that FERDINAM REYMER had been at the BRECHT residence on eight or nine occasions during the period from September 16 to Catebor 15, 1945. Informant was unable however to reveal the purpose of ENYMER'S presence there except to state that it had something to do with a script in which CERIES LAUGHTON was apparently interested. Informat advised that while at the FRUCHT residence MEYHER had been in touch with one ROLLING of The Duric Corporation of america. The ear rested by REVHER has observable the BRECHT residence on September 17 and Suptember 24 by Special agent

On October 3, 1945, according to BB-1, BERT BERET held to interesting conversation with a women whose identity was unknown to informate. In this conversation become stated that 'we' have the list of manes of the principal criminals, but that he missed the name of SCHLOR (BLLERS WILL)). BURGET said that it would be a good thing if the unknown usuan would write an acticle. He said further that if there would be a possibility for the unuanto be there on the spot, as she indicated there was, the should be the set BRECHT end that such a trip would be troublesome because she was an occurrenof her prostrings into this course, but nevertheless, this was an occurrenwhich sames very solden in anymous lifetime. So nexticated the mixty of

those semple from several meticus and the stupidities that the comes would hear from the ecditory type of know-nothing journalists. He referred to her knowledge of the whole thing and pointed our how unclud it could in to have a chance of saying the right thing at the right mercet. he asked the woman if the realised that force there was in a well-chosen position, giving an argest that differs from white everyone says. He asks the mikings weren to shink of the "isolomout" in which the Russians are already and tells her that such a change to do so withing wonderful chould not be lost. To ask her the else might do it and mention fourthis (probably BAL COMIG), but atothe that he is not the person to do it. ERECIT mays that this mooning of the nations in their wrate will be more valuable and more interesting than theaty cultural congresses. Ho talls the without worth that she need only take a few points and discuss thum proporty, in in improsting fashion. Ho asks her to think how it will stand out beyond the idiotic epinions in interactional matters of our mitait journalists. he tells her that this s great chance and take her to please thinh about it carefully before she love it slip.

Inter the name day, according to BB-1, ERLChT talk i to take unknown arm about the matter of covering the war trials. He talk this man that he thought it was very important that the unknown map attend the anti-limit proceedings. He said it was the rest important thing that has happened to Cormany since the pensons war, and that it would be very important to note down precisely what the criminals may in their defense.

On October 6, 1945, according to BBal, Mrs. E. DONT requested a man unknown to this informat to look about his hand to see whicher he had the early suptember issue of "Aufbau". The stated that this issue contained to article about Berlin which she would like to have.

ourse of that day its. BRIGHT had carried on several conversations revealing that she was actively interested in a committee for the collection of Ands for actors in Vienna. Informat acvised that the first such conversation was with a man believed to be BRIGHT MITSCH, who resides at 8823 Harrett Breet, ios ingeles. In this conversation are, which said she could not understand that happened, whoreupon PHUTSCH inquired whether she meant that DOLLTH had withdrawn. Irs. BRIGHT replied in the negative to this and stated the could not understand whether that the DULISCH them said that everyone was free to withdraw when he felt like it and less BRIGHT replied that was correct but she thought it was rather funny.

constructions was had with Ford Pivel, the person who minusprophed espice of BRIGHT'S play initialed "Galiles". In apparating to Pivel lies. BRIGHT said an winted to tack to him about a later to him written, she said that she could not uncorrected his remarkable personal wrong that as John N. She said she believed he was one hundred personal wrong particularly with reference to paragraph too of his letter. She told him

freduct)

1A 100-18112

that the matter had been deliberately put on the basic of help to un artistand stage putyer arsisted by his colleagues. That replied that if some people tanted to drop out and save their \$5.00 inore was not such one could do about it. Mrs. BRANT replied it was for that reason she thought ENGELIS letter went in Die wrong direction. She said that to montion only one thing ENGIL had migroprescrited KORTHER (FRIED). Her. BRANK said she had vorked for twenty years with ROSTING and know work woll that MORITAN has many foults but the poversioners he norks insustricusty and conscientiously. Ellet exact he had notifing against RORTION but that as lies. BEHOUT would know, there is always opposition against any move or proposal and one has to reckon with it. The BREUN said that she merely vanted to clear up the mather for hereall and went on to say she was acquainted with the standpoint of LUDING (LUDING DOLLAR) and his gang. Shap said she talked it over with TIME was shought that byy should give all their Porce to the work and just continue it. Mrs. BRECHT than asked the that EHGH. amorted "us" to withdraw and EMGSL merely laughed at this. Its. however, stating that ENGEL should keep in mind that most of the people ware politically untrained and that the same goes for the LUMING group. 20031, to a sected to a with regard to DOMATH and ROWNER they can let the ratter alone. To said there are, of course, a lot of reactionaries who only make a show of liberalism and propression. He said that he was willing to put the question that either he (KCRT TR) poos, or I go. Ho stated that he would not press it homever, and to a be only runted to say that certain elements are distructionistic. Int. PRICH stated that this certainly aid not apply to MCIRE and that the would tall: the matter over with BRIGHT.

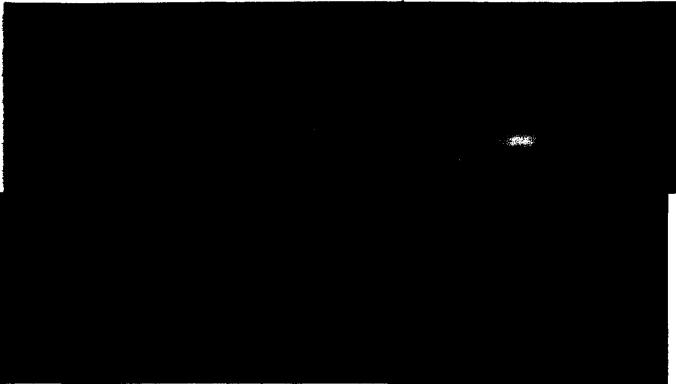
another of these conversations occurred between Lts. FIGCH and a .mn.unimous to informant. Hrs. FARONT told this man that she are walked with & MIGHL about the letter he had written, which letter allegedly good his reasons. for lowling the committee. She said that she did not believe the written runsens were the real encs. Sh. stated that DONATH, DEUTSCH and RORTHER are like children, but they had nothing bed in bind. Mrs. BRECHT said she was glad they had put in the words "artists stage players" and that they have resisted the tend any to make waings more progressive. She said that as it stands the matter is one of philaminopy and that is that Americans munt. She stated wat theoreficulty one could see whether it would be better to have a small group of roal archers who understand things, or a large group which will contain many marica neutral and indifferent elements, but which will secure a large collection of works. His, as NIT inquired whether the trouble was that she and KORTIE. more in it, or an election foolings of herself and FRESHT in economic matters were the difficulty. Ins. BRECAT said that some of the hourd memore had wishdrana. She stated that she had talked to Mill and talked to

The final conversation on this topic was hold between Irs.

EMERITARY AND PROTECT, with whom she had talked carlier in the Green This conversation reallected that the condition involved was one organized for obtaining the famous the like relief of actors in Vierna, Austria. Hro. Skelled stated that there were the alternatives, apply, that everyone tend their stated

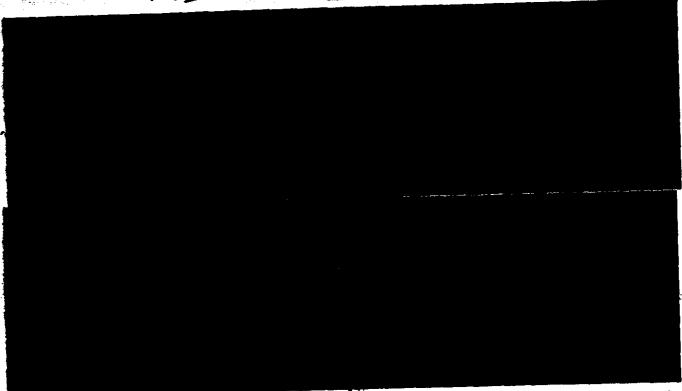
14 100-18112

prokages to their frieds, or a committee be made to do it. Philip expressed himself in theor of letting everyon, send their sum packages. In the idea if the matter were to be on a light Scale and some performance were to be given it would be better to have FRAT Stalitial do it then some unknown and rian artist. Has, SRICH agreed with that if a big imprisan audience was what was desired, but she believed that it would be more appropriate if the dustrian extists are in America comparated in patting on the performance. Plutter state for intention had been to used manny or goods to some special small grow in Themse and if that is not the case as are. Difficill claims, there could be a small consultate of six or eight people to handle the thing and help it outs and above board. Has, BRECHI said that's how she understands it to be.



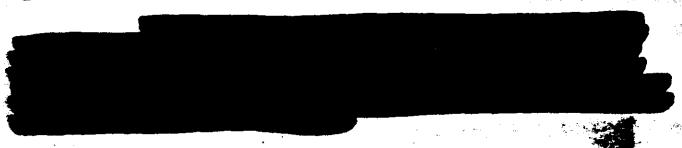
It has previously in an reported in this investigation had the screen rights to the story vimous" had been sold to SECON COLOUND for \$67,500 and that as a part of this pressection RERT BRECHT had given SCHARL IA 100-18112

a quit claim, or release of any rights he might have in the story, with the execution of the right to a play mulline of "Simone" property and not and by BERCH. At that time it was stated that SPECH had received no rememberished from SOUDIN: for the above release. In other works, it would appear that security for per sunt of the process from the tale of this etery by FERSE WER to COLUMN.

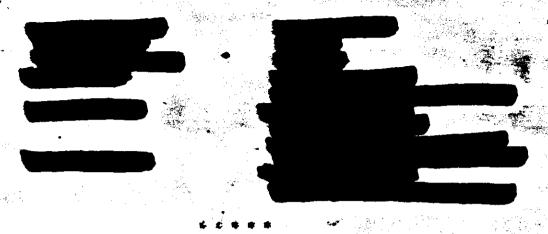


Reference report contains information received from INDI IA

RB-1 to the effect that on key 17, 1965 les. BRECHT exhibited in interest
in the service men whose army serial numbers were 39699956 and 36721706, in
connection with a plan which she had devined. Informate was match to furnish
any information as to the nature of this plan but noted that in connection with
it less BRECHT inquired for detailed information concerning the back round of
the service con.



L. 100-18112



Reference report further contains information reflecting that the BMIGHTS are quite friendly with a professor PANS RELOCATION, built-relay of California at Los angeles. Information further wivised that this friendship has continued through the period of this report.

appeared in the los ingeles Horald-Express dealing with in subject of vious control. This article stated that Dr. HIMS REIGHEMENT of it. University of Californic at Les ingeles, a physicist and close student of atomic energy, predicted that the atom would lead to an age of unclievable industrial attempts provided satisfactory control could be applied to slow down the intense explosion reaction. To was quoted at saying "To furious course of the tembric the result of virtual destruction of matter shoroin the tradium in reputation splits violently into two parts, releasing a corusculing learne of heat and other rediction. U-235, the isotope, is rare, but the arcoping of the second bomb on Engasaki probably is a sign of a plentiful supply."

Reference report and previous investigation in this case reflects that PERT BRECHT has had certain dealings with IGHLIC SHOCK, I. How FIRE CHRISTOPHIN INVESTIGATION and KARIN INCREMENT. Leadyround infermation consuming these individuals was obtained from the biographical book empitied. Therefore, Century authors, and is set out horoston.

IGNATO SILORD, whese real name is SECOTOS CLIRCULLIA, was torally 1, 1900 at Peveina, Italy. He writes about himself: "Irors were the reasons why I never attended a university.....in the second place political tork left at very little free time." In 1917 he joined the Featout League of Telerina and became aderetary of the Federation of Land horkers of the Loruzzi. Also in 1917, because he was appeared to the war, he joined a group of year Decidion and became secretary of the Youth of Reme. In 1913 he became editor of the weekly "Lyanguardia" (Labones Guard) which represented the extreme left of the anti-war movement. In 1922 he was editor of a Tricone tempaper, "Italian Inverseore" (The Lorker). After the march to keep he was forced to have the

L. 100-18112

to which he returned in 1925. In Italy, from 1925 to 1928, he "engaged in illused mork against the Pascist regime as a Militant Commist." In 1926 he was denounced (in absence) to the Pavelst Special Tribune for clandertine political activity in Italy. In 1930 he left the Communist Party and since has lived in Eurish, Smitzerland.

Thortly after leaving sensed he associated in london with a group of young sets who were all strongly oriented to the laft, some of them being arthodox meanists. His close friend, likelike IEDLE, has said that illed has never an complete agreement with the Commist sectrine. He is said to be simply in rebellion against the opinious of the upper bourgeoisis into which he was born. In 1937 he was an ambulance driver for the levelists during the Spanish Bevolution. He is married to Ballifelde, daughter of Mollis IIII. He returns from Spain to Birmingham, Ingland in 1937 and in 1939 he can to the U. S. as a permanent resident. He lives in Brookly, and has taken out his first papers. The of his work has been written in collaboration with CHRILIO III.

CHRISTOFFERISHED COD was been august 26, 1904 at Dirley, Cheshire, England. In 1914 he met w. H. MUDE at a bourding school. In 1929 he went to berlin to visit AUDE and remained there on and cir for the mext four years. He become a refugee free Allied and has since remained in fairly close touch with the circles of the Reignation. Between 1933 and 1837 he traveled and spent reveral months in Greece, Portugal, Epsie, France, Belgium, Wolland and Denmark. During this time he wrote two plays with AUDEN. At the beginning of 1935 he and AUDEN, financed by their publishers, ande a trip to Caina returning in the autumn of that year. In January, 1938 he and AUDEN sailed for New York intensing to become personnel residents. As of 1942 he resided in Santa Honica, California, was unmarried and was supleyed as a dialogue writer at the L.G.E. Studios.

BROW-BROWDER MICHERIAN TO, a Danish writer, bern March 20, 1872.

Her first husband was SCHRUS MCHERIAN, a Lamish author, and her second was an American, CHERIES BUILDINGS MICHERIAN. Prior to the Razi invasion she left her Villa Bergramushus at Tauro (Domark) and came to New York where she lives with her sister, Daroness DIRITARY.

in effort to obtain further background information remorning RUTH BYRLU was made and the reports of the U.S. District Court, its ampelia, were examined for data concerning the progress of BERLUTS naturalization, with magnifive results.



Redro, Chilfornia, the semifact for the Someonia Jehacon, errorie, at the fedro on fully 21, 1941, was examined an June 25, 1945. This manifest of head that the 85 termic Johnson, on which MUH Build was a passenger, while from that the 85 termic Johnson, on which MUH Build was a passenger, while from that the test that the forming Bhild, it stated that for family on this 1970; and the motor that provious investigation family on this 1970; and the majority than for given and we listed as he was encouraged to a majorised Relief 1970. For given made we listed as he're France, her marital status was given as diversed. The maintage reflected that she was an across and writer by occupation and that the could be not read and write the Inglish language. She is a citizen of Demourh, of Scardinavian race. She was form in Copenhagen, Demark and was 30 years of age at the time of her arrival in the United States. She is described as 3' 5", fair constants, dark heir and eyes, famile. Her pather's mass and after a sound that the Firelly, Fibelegale, Demark. Her father's mass was given as Miller in Miller in Miller Instally, Fibelegale, Demark, Her father's mass was given as Miller in Miller in Miller Instally, that been a resident of Demark from birth to 1960, and a resident of Demark from birth to 1960, and a resident of Demark from birth to 1960, and a resident of Demark from birth to 1960, and a resident of Demark from the United States.

uced, Collectia, was in possession of Queta Imagnation Vica 228, issued Rich 29, 1911 at Halvinky, Finland. She is she helder of Danier Respect to, 160/29. The rested that she lid nover before been in the builted States. In annual to the question of whether or not she was going to a religious of friend and if so is list that purson's was, she wrote "Ir. United Civola, Finnish Legation, Washington, J. C. The question of whether or not saw intended to become a citizen of the United States was left blank. In consume to the questions of whether she was a polygonist, an anarchies, or a believer or maker of the organization which believes in the everthron of the government by force and violence the facility in the negative.

BRECHT, Mrs. ERPONY, and the two BIGCHT children all fact the mass of "Mrs. BENEVA, Notation F.A., Finland" as their nearest relative or friend. It will be recalled that previous information indicates some consecution between RUTH PERMAN and MOLIGORI, who at one time was on trial in Pinland because of her "relations with the Soviets".

The manifest also reflected the last permanent address of BERT BIRCHT as Melainly, Minima, At gave his provious residences as follows: German to 1958; Denmark, 1922 to March, 1938; Sweden to April 17, 1939; Melainly, Finland, since April 17, 1939. It also reflected that he has been in the United States at Man York for five or air merchs during 1938. Are. BRACHT showed her previous residences as derman, to dume, 1938; Ferman to 1939; Sweden to April, 1940 n.a Helsirky, Minland, since April, 1940.

Source of Averished information covering a real commentaries of the second of the second and the second of the second to Mea. RUIN BARLES, in care of Franklia Exempted, Ediffernia. This letter, which is made but was postnershed duly, 1944, contains nothing of interest but deep rofted that the included it a strend of ID; use is no doubt II haddell, for or reserved allows.

another latter was directed to RTH bERLU ty arm, he houbt and manifered, from 1.6 Lest like Larout, here York City, probably derict the integraphent of 1944. This letter states in parts. Eventuring I had lauch with IDI and so I haved the see news about you having had an open tion and having bosh sick."

stricts "Car pood friend unit 20050, tent to Hollywood pasterday. He dishes to must PRICH, and I have fiter him the address and have chief him also to give up growtings, if you are well exound to see him." The labour sould reached the react react reached the react reached the react reached the react reached the react that the days when I go with Oldin (text includes that this refer the correction together becomes the Horn gian troops from Laplace are now using in with the Russians. I have been studying the Austin larguest on for him months while I was convolutions, because I thought I is the most than larguest some lay. I cannot tell you much because I thought I is the most than larguest some lay.

I cannot tell you much because I thought I is the most than larguest some lay.

This same information made evailable the contents of correspondant from Con (holioved to be honeyether), 940-16th Street, Leviker, Beingent. The first of those letters is deted September, 1984. This letter states that REDL has been at Boulder, Colorade during the entire august to that the could be with IVAN. The states that "IVAN has to take Japanese thirteen times a day, that poor, poor, little boy." She continues, staying that she would like to have that Bakkal visit her the past sumber but there was no room in her home, mor for that inter my place in Foulder, because it was filled with deplaces. Chinese and degratch professors and families, and with all the people area the army and the they who are studying these languages. She continues, sweeting that she would soud HEGLAN sean of her articles, one of which she sele four months previously for a thousand delices. The states that III as deing fitte. with ner book "laborty struct" which will now be dramitized by 12 vicable 60%, the rought it and it going to play it on Browning. The pays that she and Ill. are both briding now locks. In a postsoript hold reater that she recomply sens in the "Times" that SUNINGS families MITTED LEARS to play HORSLING In Inits book, and that the newspopersimulated that BUINTY ALER was maked to play MAID-TO. ROD, studge that the is not required title Balling and Maid but that the numbers 10000 pero than any other immorate eater and the highest to meet him when the gots to him Tork it he and hillian are there.

Another letter from MOM at the Notel last the last toth Street, sew York City, to RUTH MERIAN is dated October 27, 1944. Inia letter reflects that ROM is back in Now York from Noglder, Colorado. In it the states Since we get the last time so such has harpened to you and you have had such a last time. If you only had written or talked to no I would have done everything in the world for you and I would not have rested wall! you had come with me to You Tork to help you. You know how much I like you and you must have know how much you could have relied upon any. I am a silent person.

RODA wirtes "You must understand though that you were mistaken at the time that I not BRIGHT'S family lest winter then KARIS (KERIS MUSICILLS) was staying with them. You must have thought that I am not legal to you..... I thought that you might have been surprised that I'm and I did not ank you to come out to our house at Brontwood (California) last winter but we could not do that because KARIH had told us that it was impossible."

A letter from MAXIN MCCASINS, 200 West 57th Street, New York City, dated Cotober 15, 1941, was also made available by Source C. This letter contained various references believed to relate to BERIATIS programmy, and roads in part as follows:

should think that you can hide it from me, it cannot except a pair of eyes that know you like no other. You might provend to be so sparkingly unconcerned, but nevertheless, it would have been completely impossible that I should not find out. I can place myself in your mind, and see deep, very deep in you that little Being tolch will centinue you in gladness and in sorrow, that little Being tolch will centinue you in gladness and in sorrow, that little weak existence, and farewell for ever. And about yourself, when did you get it? I don't know that. You can always pretend you get it in your vacation. But I had my suspicious since that morning that BRECHT went out without having had his morning coffee, and I thought that you had gone wany without saying anything. But how will it be with BELLY (BRECHT). Pressible know it? Will that not make a rift between thom? And how are you after it, feeling all right or are you sick?

*And what does BRECHT say about it? And the worst is HELMI. She ealy wrote me some short letters, saying mothing, and I cannot help here we say

"Lot mo know as soon as possible whether HELLY (TRECHT) knows it or net, don't let her fird it out from other. are she and PRECHE still well together?"

• Again, according to Source C. FULL STORMING smath a letter to

It roads in part, as follows:

"I have your lovely letter. Thousand and thousand them thus for the letter, although there are several things in it was medu as sad, especially the fact that you were pained by my questions about BRICHY, and that he folt himself relieved!. Non see here, Millight what you do not know is that it is the same way with animals. Sacro are secres of kinds of animals which do not core at all for their offspring; you say that this is your child, but it is only your all you dare les it into a human being. Personalities develop only after birth in a human form, and no I fout, involumently, that SMOLT ought to hear about it, and so I used that word 'being relieved'. It sorrow in this regard for HELLY (ERECTT) will nover allry, because, correctly, there is so much at stake for her, and, here too, I say that you must be able to do something about it. Don't you think, for instance, that BUECHT could compel FEUCHTALISTIC by moral pressure, to get HELLY a role of the mother in Simono. HILLY would be excellent for this role and it would again give her a position. Now the fouls nurself lost and worker finished in her life became she has nothing left since SIII it in the army and RARRADA is not yet sufficiently grown to be uple to malk with her.

"Of course, your secret is quite safe with me. Cally, I den't know how I will behave if I go over after Christma and HELLY aske me pointblank whether I know. She will nover forgive me if she finds out that I have been lying to her.

"How, about our friends, EDIN: and FRE. They are wonderful, as always. This has had difficulty with her book. CABLUEOU begint it to make a play out of it, but he has had trouble with it.

I am very uncertain as to thether I should stay here or go to MELLI's.

Don't you see if B (BRECHT) comes to New York, MELLI' will bely need me.

I am quite affected that she would become bitter as she only has LILI
LITTS there and she has her own big troubles. I am still naving so
much work to do now and then with translation of the film, and I have
to de some radio talks about Donmark, because it is so difficult to
find anyone for it.

"IRL (BLOWER) is now studing over a section and she also has to propare horself for all those feelish laws and regulations which change from day to day. Will you tell'me that it is coming to?"

Source C revealed that BERLIU had received a lotter dated Earlie 16th from In., who is unloabledly 10th Element. This letter set forth sens of EleMinist philosophy as follows: The forth and labor is still an aim in itself. In the purpose of full employment is to keep the people from making a revolution, but that hade to every reduction of goods, and, he you know, what is the real cause of comemic workers. If they could only find out not have of feing things which would keep people at work without preducing things, then the modula is a

-26-

rull gradise, and is an opportunity for inventors. Hould fact not to constitute for 12082.1927

mother portion of this letter reads as follows: "Fiction for and let no hear about overything. I attach a communication from some of your old colleagues. Did you realize that LIP CORRECTS was such a sconficility is believed that this unambtoolly refers to a missographed plip of peper which is mentioned in references report as appearing to the a clipping from sort of news letter. This slip of paper made known the news that the read young actors of the Danish Royal Theater had each threatened by a German informer, IETF CORRECTS, who had since been liquidated by Danish Patrious.

Investigation was conducted concerning CARL LATERTAIN, 2372 West 5th Street, long Beach, California, whose telephone mader was called from the PRECET residence on August 15 and September 22, 1944. The records of the Registrar of Voters at Los Angelos, and the records of Secret D concerning CERMAIN more checked with negative results.

From the 1943-44 Long Pench City Directory it was assurtained that CaRL L. CHAMIR was a shippard worker at Calship.

Flast Protection Department, Calchip, who produced in file on CLRL L. CENTLIN. This file reflected that CENTLIN was employed on once to 1942, as a beiler welcor's helper, listed his medrous as that time as 854 Chestnut Street, markant 9, long Beach, California, Joshul Deuring human 497-20-3519. He listed his occupation as a salvance and stabed that his only friend or relative working at Calchip was John Wholey Language School in Images school at New Albany, Kassar, and attended the Produces Enciouses School in Images in 1913 and 1914. He listed the following as reformeds: H. C. ARMATTICA. 801 Florida Surcet, Amerillo, Texas; John MESLEY GLAMMET, 810 Chestnut Street, Long Beach, California. He lists his places of employment as follows: Insurance for himself, Amerillo, Texas, 1950 to 1942; Insurance for himself, James, Texas, 1954 to 1939.

Lie record reflected that he terminated his employment at Calchig on July 8, 1944, in order to return to Pampa, Texas, an personal business. He was re-hired on September 17, 1964, and is presently working on the day shift as a pipe welder. His bady, number is 13000 and he receives \$1.20 for hour. His leval draft board is in equalitie, Texas, and he listed lies william accident. He has Fol number 2562075, which now also as arrest by the House, Texas Police Department, their number 4142 on February 2), 1941, for investigating was released. This is the only criminal arrest opportunit on his recerd. Its records of the Long Jeach Police Department were checked for a record of Challen Jeach Police Department were checked for a record of Challen Jeach Police Department were checked for a record of Challen Jeach Police Department were checked for a record of Challen

In 101-1-115

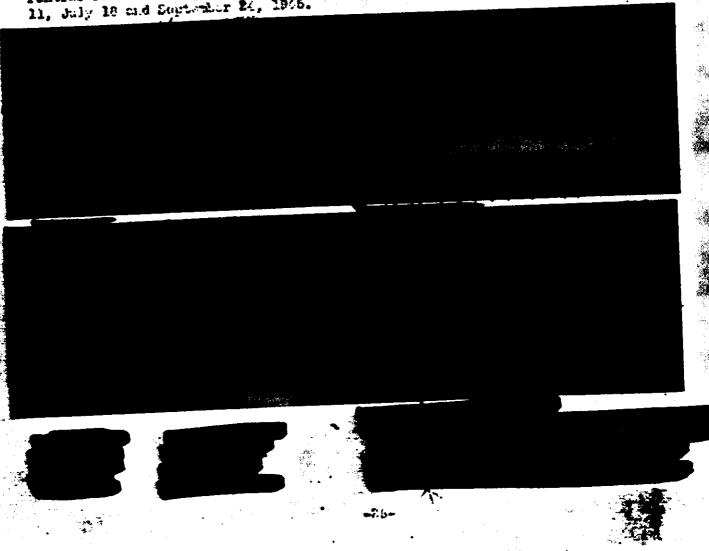
" Enscription of CTILIE and obtained from the File of Calimins

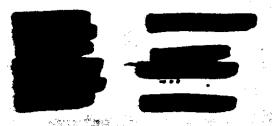
Date of birth
Place of birth
Height
Theight
Tyes
Hir
Complexion
Herital states

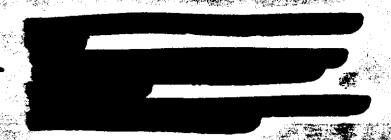
townstar 26, 1395
Informatio, Enc. 2
6' 6"
160 than
Gray
Brown, graying
Fair
Istried

THE RESERVE OF THE PARTY OF THE

to Entern Ministry, 216 North Buculyptus, Inglemood, Galifornia, for a 1939 Ponting four-book saden, was observed parted at the Phiking residence on June 11, July 18 and September 24, 1946.







Pollowing are the results of the mail cover placed on the ER-dail

residonos:

residonos;	and the second of the second	
Fostmark	#ddressee	Roturn Mdres
6/5/45	irs. Michit	MFCHALLS, 205 hore 51th Struct, H.Y.
6/7/45	" " Co	KALL, 966 1/8 Palm avenue, Severly Fills, Calif.
Kono	ir. and las. DRICET	H. W. Tellis (or 1the P), Control Delivery, San P moiste.
7/2/25	K.RTH MICH.ELIS	Dinckins & Solls, 6/ Front Stroot, N.Y.
7/0/25	les. Ballelly	THREE Ly SELD, e/c SUID LEATHER CO.,
		Gloversvillo, how York.
4/ 8/45	les. Piucht	DOMERN, e/o Mohmon aguing.
7/0/45	iar. Frichie	New Directions, 67 L. 42th St., S.Y.
7/13/25	Mr. HERCHT	8 Post clat Street, Ream 701, E.Y.
	response in the second	Lizington 2-6019.
7/14/45	Mr. FRECHT	YALINA MORTON, 1120 6 Street, Fromno.
7/14/45	40 47	Marera Verlag, 10 W. Sord Afrest.
•	FRITZ RUATUER	Succession the House Letter, 305 preadway,
	c/O 3. BRIGHT	Por York
7/18/45	if. Bischi	(Yadirier, 519 Essex Street, larneupolis. 🤲 💮
7/22/45		formort forlag, in W. Zird St., E.Y.
7/21/-5	lirs. BRUCHT	ROBERT DY LETENAS, EDS, 6263 Hollywood
	English State of the State of t	Boulevarc.
7/27/45	er. Britis	B0311'SKY, 80% W. 75th bereev, apt. 15%
		liew York.
7/23/45	Burt exicit	FERNICE, Brock Crossing, Loods took, Tt.
7/29/45	ers. E. un accimus	Haskins & Solls, CP., 67 brought Struct,
The state of the s		Mc: York.
8/1/45	BLAT PRECHT	8 2. Alat Street, R-701, Bu York.
Hone		aurora Vorlag, 10 M. 23rd Su., F.Y.C.
1.o. s		RUTH HELLU, 12: 11. 57th st., h.Y.C.
4	(0% St. L. C/O FERT SPUCKT	. The Honyon Rovicu, Gumbier, Chic.
8/5/.5	BERT BACCET	Mi.L., 2025 Jontona Lyonac, Santa Lorica.
£/1/i5		e il. Clat stroot, Room 701, m.Y.c.

12 100-151°

7/2./45

BLUT PRECM

Basel 1 Brickannium Rogister #90 rung bruch 8/10/45 🔞 e/10/15 8/15/-0 Mrs. BRICHT 8/17/45 Mr. and Mrs. BRECHT 8/17/45 BERT BRECHT **E/19/**45 Mocived 8/22/15 Reed. 8/23/45 8/22/45 Rocu. **8/**23/35 Rood. 8/19/45 B/23/35 Resd. RERE FREGUE 8/20/15 Twod. 8/30/05 ::ced. 8/31/45 Rocd. 9/:/:5 9/5/45 R.cd. 9/12/-0 9/10/45 9/10/-5 9/12/45 9/13/00 19/17/25 2/17/-5 9/10/.5 9/15/ ... 175. DR 1014 5/20/45

Theorem or Inglish and Topics, 5 Last the Street, New York, F.Y.
Theorem or Inglish and Topics, Barraleongusse, 4.

PICH R.P.L.U. 120 D. 57th Street, R.Y.C. Contricht, 320 L. 108th St., H.Y.C. RUM DERLLO, 120 D. 57th Street, I.Y.C. R.F.H MICH. 115., 205 W. 57th Disc, Line, 2032 Line, Burkeley, Sclif.

(Suitzorinia).

RUT. BERLE, LURE LE MOYU.

Chicago, Illingia.

Chicago, Illingia.

Chicago, Illingia.

Chicago, Editago, and Illinois.

Chicago, instachacetta.

Chicago, instachacetta.

Chicago, instachacetta.

Chicago, instachacetta.

Chicago, instachacetta.

Chicago, instachacetta.

ond Stamp Damp, 10 % 20rd St., E. .. (1) MS. 1872 - Date, Carono,

Ingum, Svigjeriade. Ammon, 170 h. 100th Sto. Let. &-1, N.Y.O. Suite 1989, (3)-5th Lvenue, N.Y.G.

Theatervering Roiss m.G., Earel (switzerland). 31 Pryor Rane, Lereknest, 1919. Phys aller of M. Bith Server, 117.C., c/o falkenburg

RUM BERLE, some address as above.

100 intl., 375 Dat 75 and 5t., 1.7.

D. L. Marilla, \$19 Brock 1.7., Managedit,

City of H.T. Convert and make and another

CUTANDILE, S.O. I. 27th Direct, M.Y. B. Irrir D. D. Inrehinan, 1974 Siding Power, etc. Market actions 2159 Sundot Divd., 1011/2704. 12 102-10112

ACCOUNTY OF BOOMS

ACCOUNTY FOR A LONG BOOMS

ACCOUNTY FOR A LONG BOOMS

Boston, Managements

Bollywagen, Eulifordia.

- PREBTEG -

F. DETRLOPED LELD?

141 A. YOU LIED DIVING

Rows at it desired that this information be supplied the interpolar fifties for the second to the second the second that the second the second the second that the second the second the second the second that the second t

700 123 AFERTS PERIO DIVISION

uith confidential informats for all information available enserming the activities of ELAT BRECHT.

Copies of this report are being designated for the San Francisco Pield Division inasmuch as it is the office of origin in the Courage Case, in which RERT MC-CAT has been involved.

minister ett. . retraction mittigans. 17Li:

..A. I Wile:

10-24-45

Table of Culteris

LLXANELL, A. C. Lillin, Till sidok, PAUL ...valkas, poselat d. CRESIAL, STUTIAN JULIA, LELLA MIDILL, i.e li. JULIA, KYSTAR HUGH WRICKS, CAL UNCEA FEBLIAG

"ACHIAH, 104. isolita de L. weith, Johnson E. m.Chatt. Orig malika, i. L. . allie, frilt tüsselli uni, iill بندن وشأمشاه مشتسلط وللمتلهون milling gillin

ir thail, allerda telahiliti ranha, daidi b. Wilman, Col wis, whi rollinabal, Cak aitut etanaa shelin, bill kin.

Below, Helia eniCit's STeffali melcia, Sireink Buillich, 100. MUDZISLAUGAI, ERNA with which s. Mil. I LEU BORA

21,22 1,22 21,,26 29 13 12 1,15,19,22,25,24,25,25,3. 2,6,7,6,9,10,11,13,14,15, 17,23,30,51 25.26

fing 3 t

110 -190707

COPE II., A. J.

ACTO, COPPLIA

ACTO, COPPLIA

ACTO, L.

CALL, COPPLIA

CALL, COPPLIA

CALL, COPPLIA

CALL, COPPLIA

CALL COPPLI

walliandly, sidile Publical initially, italia at the publical publical initial initial initially, allied allies at the publical at the publical allies at the pu

HISLER, MARS LEGIL, F. J. LEGULTY BOOK SHOP LEGST, ONE

PROCETAMBLE, LION TERRETA, MORTE FREE GERAR HOVERER PRISCHAUER, EDVARD PRISCHAUER, SINA POLLES, EMULO

2,6,7,8,9,10,11,12,13,1/:,? 16,17,18 4,28,34 1,12,14,29 11 16,17,29,37,31,32 8,15 13,16,19,32 2,6,7,8,10,14,13,19,20

1,10,13,10 27 8 29 17 7 18,19 10,11 32 10,11

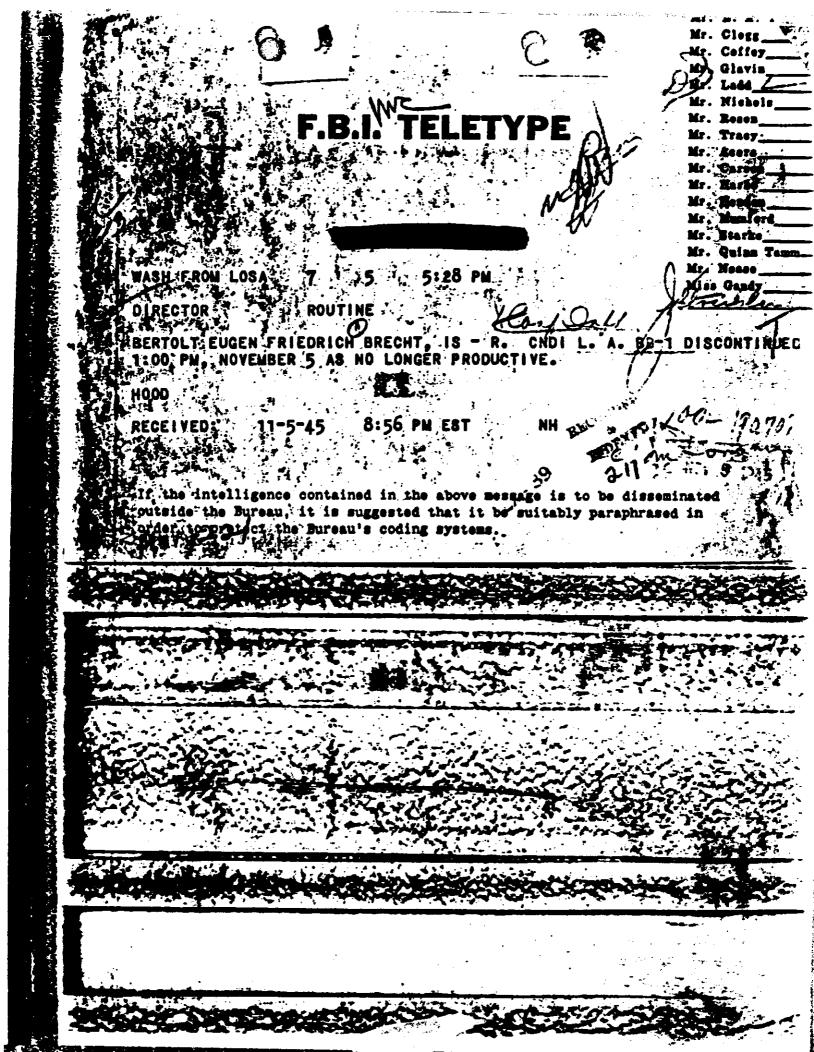
Lila, Bold: Cal أرض منطئ ونالة ددرة di billitan Con. Admira exiden intro Cat Finds, billient? مع وبلدا ild, Maidla m.L.Wick, Mili dillibitete mul.Gion, OLLIE क्षानिक कार्य क्षांनेक alio, H. K. iti. Ohi dPide, MibeRT ToligiAY, EnileT a PEFELSTE Flining aktinti kilchkid FLOLINA, OSCAR Pille MARIALLE منداله IDALEY, ALDOUS LETELRATIONAL FILE COLGRESS ISHERWOOD, CHRISTOPHER JOSHI, ONL Lake, Oak MAIL, DITO smis, Win salls, Itica to Alierally Johnson MINYON REVIEW amifers, Gulical Khilpainice, ii. C. Minemed, Man Teleurit binoCit, &. Munities, Palle Ausster, Johnkin Thekesn somitek, Petra LUCASTIA, ELSA LAMERS, WE Latitetis, 2. Lake, PRITZ LAINI, CHIL LATTE, LILI LATTICE, CHARLES

,5,10,11,12,2 15 8

مخطع ومعادناسن Luide Latin Val idi, wa urrilit, madiaget main Plick mill, till Dalu, Cub abutlically cat Adda, Make Abby TIKEAS MACHATY, CENSTALE MELL, Oil infilial, Ohe MALIL., HAFRY H. Kaliley, J. E. Cally, hollin L. r. L. attle LSCI., AAFGO 7,21,22,25,33 THERE COLORIA LAYIN STUDIOS MENIES, KA LICALIAS, KANIK hi. Millilli. Elkai altustade, One Michigan Middle فسيعمل ومانات الم 0. u. r. v. OLULI, Mile Opporting alian Pascal, entill FloCaton, enals Pillick, Pled Ristian, Vanil II. Philips Maile! PLIVATE LIFE OF THE MASTER EACE Pidere, think Pin. Lilling but Charlend, Leo Loha Suarticil, LLO ACIA BUZZI RALEMIL, Cht. Ealübh, Wish RATOOL, BURNEN helChelisatii, indis Rillisch, LhundLolnk L'IREA, FERMINAN

		in the second		
				**i£
RIVER, PROS	•			15
stilling Oak			o versitat	24,25
le tous			ene (nem 1996) An Arthur Land	24,25
i. 4 TARLATTI Con. CLOSE			I to me	2 9
SA: 11.50a, 1.1	•	•	, y.	21.26
SC: 105, CHARLES A.		A.**		21:,26 19
81.4U3, 140A			A Company of the Comp	19
Jones Mai Total				15
Section Albit	*		·	29
Mistingly to	e de la companya de La companya de la co		\$	31
and in L.	. A	The state of the s	Was to the second	\$ <u>\$2</u>
orbo, Kitha la	1		•	31 30
will- Gelithe as breiten	1		•	- 30
قاله و طبون			.,	19
All may luminary				1,21
okatoka, De		1		23
ويشتعيكسلان		!		18,17 8
Slinking Abbli		•		18
Aletin, Slienia			•	22
Air wing betief to				17
Lat william by land in the	L			22
Thaidithalit, harmedin b	nicia secon-l	Robbins, michine	L18	22
a 1 mora, et . e 11724			•	31,32
Traiteriag, 12.155	,	•		28
118 I'SOng Inhabitable				5_
.1 RG, Oak				17
OIVOLA, UPRO				23 21
Animalial, Stocked				3 6
TPIP P, H. T. WARTSEV, MINISTER 107711, Fraid (s eje e e	and the second second		1,2,13
JULIUSEV, MIGHAE				29
Willia Flotin				
ATL-BALLOU PRIME, 1. COR ATLENATION, 1 MANY AVIICOV, MICHALL	wchaird		•	2
at daysta, laist as as				2 ?
WINCOV, Mahall				19
Traffel, Salara				-,
		•	•	6
alate kail		•		12
dereg allimeter			•	27
THE THE STATE OF STAT		•	* 4	29 30
alisty delicate alisty delicate alisty delicate alisty delicate alisty delicate thicy de thick de t	=	√ · •	• .	79 19
itions v				25 25
Ulamousta Educa VI				11 .
-iumi, Vintilaia			•	23
ا المانا السلبة والماناليان، ﴿			•	•
7 <u>.</u>				

A Charles Walter



IKK rol actors in the D. K. Ladd TOt FRO: C. Strickland PRINT ORIGINAL ACTIVITIES IN THE LOS APPELLES AREA INTERNAL SPETHITI - R. C In connection with the above investigation, the page of and Pertolt Sugen Friedric racht -ere placed on the Mational Consorship Maten Mat in June, 1944, and separantly have remained on the Watch List since that time. Through investigation in the above case, it has been ascertained that apparently Thave received a large number of letters of ignistics and T abroad including a number of letters to with the religious address. P. O. Box 850, Moscow, Massia. Intercepts of these letters so far as it has been possible to ascarts: have not been made available to the Bureau by the diffice of a name of ACTION: It is requested that the Maison Section secure from the office of Consorship, copies of all back traffic on the above three initiality, all of whom reside in low Angeles, California. PECORPED // / / / / EX 6 45 57 DEC 1 3 1945

100-090707 -50

July 6 1946

Special Agent in Charge

X1:3

Los Angeles, California

RE: SECURITY MATTER

Dear Sir:

Please be advised that a security index card has been prepared at the Bureau, captioned as follows:

BRECHT, BERTOLT EUGEN FRIEDRICH ALLAN ALIASEN: Eugen Berthold Friedrich Brecht, Bert Brecht, Berdat

1063 Twenty-Sixth Street Santa Monica, California (Mes.)

1063 Twenty-Sixth Street Santa Monica, California (Bus.) III. Lin

diela infal ly 1917 on 5/1.
20 and 18 ly 12 5/11/76
EE6/A

The above caption should be checked immediately for accuracy against the information contained in your files, and the Person should be informed of any discrepancies. You will prepare without delay a 5" x 8" white card captioned as above and reflecting your investigative case file number for filing in your Confidential Security Index Card File. In the event the above caption is not correct, the card you prepare should be correctly captioned, and the Bureau should be informed of the correct caption.

The caption of the card prepared and filed in your Office must be kept current at all times and the Bureau immediately advised of any changes made therein in that connection.

MAILE 15

John Edgar Hoover Director

Very truly yours,

J. E. Howe

7 111 17 1946 30



Lederal Bureau of Invest Anited States Department of Justice Los Angeles 13, California May 20, 1946



LY, PLEASE REPER TO 100-18112

Director, FBI

BERTOLT EVEN FRIEDRICH PRICHT.VAS.

RE: SECURITY MATTER

Dear Sir:

It is recommended that a Security Index card be prepared relative to the individual named below:

> DERTOLT EUGEN FRIEDRICH BRECHT, was. Aliases: Eugen Berthold Friedrich Brecht, Eert Strecht Berdat

Residence Address:

1063 Twenty-Sixth Street, Santa Monica, California

Business Address:

1063 Twenty-Sixth Street, Santa Honica, California

... Native Born .. X Alien Naturalized (Russian) X _ Communist .. German Miscellaneous _ Fascist (Italian) _ ..._ Japanese

Date of Birth February 10, 1898 Place of Birth Augsburg, Garmany Entered U. S. July 21, 1941 at San Pedro, Californi

Waturalized (date)

Naturalized (place and Court)

Declaration of intent filed 12/8/41 at Los Angeles; not get maturalized.

Very truly yours,

R. P. HOCE

BAC

FEDERAL BUREAU OF INVESTIGATION

BERTOLT EUGEN FRIEIRICH BRECHT, 3/7,20,22; With aliases. Hrs. HELENE BRECHT active in group sending parcels to Austria for relief of actors. BERT GRECHT in New York since February, 1946, in connection with production of his play, "Galilso", in which CHAPLES LAUGHTON will play leading role. MCDECAI GREELE, associate of ERECHT, who has been teaching in GI university at Biarrits, France, classified as "disaffected" by U. S. Army. Results of Misseffected by U. S. Army. Results of Angeles, dated Ctober 24, 1945. Bureau File No. 100-190707. Report of Special Agents A BB 1 advised that Mrs. BRECHT had obtained the address of a soldier ros BOON BREDER. Mrs. ERECHT had obtained the address of a soldier ros BOON BREDER. Mrs. ERECHT had obtained the sider was a friend of RELIER's and a very reliable fellow. It is believed that this address a feeling of Austria for the relief of Austrian actors, etc., as has been perticated a referenced report.				FILE NO.	100-18112
BERTOLT EUGEN TRIEIRICH BRECHT, 47,20,22; with aliases. Mrs. HELENS BRECHT active in group sending parcels to Austria for relief of actors. BERTGRECHT in New York since February, 1946, in connection with production of his play, "Caltlee", in which CHRIES LAUGHTON will play leading role. MCRDCAI GCGLIX, associate of BERGIN, who has been teaching in 91 university at Elarrits, France, classified as "disaffected" by U. S. Army. Results of "Man mail cover set out. Bureau File No. 100-190707. Report of Special Agent Amgeles, dated Ctoher 24, 1945. LISI On Octobor 1, MS, Englit claimed that this soldier was a friend of REDIENTS and a very reliable fellow. It is believed that this address a two by Nrs. BRECHT in connection with the transmittal of parcels a Austria for the relief of Austrian actors, etc., as has been pentioned a referenced report. Description. Bureau	LOS ANGELES	5/29/46	10/17-51/4;	REPORT MADE 44	
BERTOLT ZUGZN FRIEIRICH ERECHT, 3/7,20,22; with aliases. Mrs. HELENERRECHT active in group sending parcels to Austria for relief of actors. BERT GROWN in New York since February, 1946, in connection with production of his play, "Callier, in which CHARLES LAUGHTON will play leading role. MCHDECAI XCRELY, associate of ERECHT, who has been teaching in GI university at Biarritz, France, classified as "disaffected" by U. S. Army. Results of and mail cover set out. Bureau File Ho. 100-190707. Report of Special Agents A BB 1 advised that Mrs. BROWN had obtained the address of a soldier rom BOON EXEMPER. Mrs. ERECHT in connection with the transmittal of parcels a hob be used by Mrs. ERECHT in connection with the transmittal of parcels a Amstria for the relief of Austrian actors, etc., as has been pentioned a referenced report. Bureau Bureau Bureau Bureau Concrement actors, etc., as has been pentioned a referenced report.	•			CHARACTER OF CASE	
Hrs. HELENE ERECHT active in group sending parcels to Austria for relief of actors. SERT BRECHT in New York since February, 1946, in connection with production of his play, "Calileon, in which CHAPLES LAUGHTON will play leading role. MCDECLI KRELIK, associate of RESCHT, who has been teaching in GI university at Biarrits, France, classified as "disaffected" by U. S. Army. Results of "disaffected" by U. S. Army. Results of "and mail cover set out. FUR Bureau File Ho. 100-190707. Resport of Special Agents Con October 1, 145, Sonfidential National Defense Informant and EDON RESCHER. Mrs. ERECHT claimed that this soldier was a friend of RELIGEN's and a very reliable fellow. It is believed that this address as a few as a first of parcels of Austria for the relief of Austrian actors, etc., as has been pentioned in referenced report. DESTRUCTOR Bureau Bureau Construction with the transmitted of parcels of Austrian for the relief of Austrian actors, etc., as has been pentioned in referenced report.	BERTOLT EUGEN FI with aliases.	cieucich brecht,	3/7,20,22; 4/1,4,8,29,30	THE HAT OF STREET	TY - R
Hrs. HELENE SRECHT active in group sending parcels to Austria for relief of actors. BERT BRECHT in New York since February, 1946, in convection with production of his play, "Calileo", in which CHAPLES LAUGHTON will play leading role. MCDECAI GRELIE, associate of RRECHT, who has been teaching in GI university at Biarritz, France, classified as "disaffected" by U. S. Army. Results of "A main mail cover set out. Bureau File No. 100-190707. Report of Special Agent Amgeles, dated Gtober 24, 1945. Con October 1, 1945, confidential National Defense Informant A BB 1 advised that Nrs. BRECHT had obtained the address of a soldier from BOON BREDER. Mrs. BRECHT had obtained the address of a soldier from BOON BREDER. Mrs. BRECHT had obtained the address of a soldier from BOON BREDER. Mrs. BRECHT in connection with the transmittal of parcels o Austria for the relief of Austrian actors, etc., as has been pentioned a referenced report. Bureau Bureau Comprise Comprise Los Angeles A manuface (inf.)			5/2/46		•
Mrs. HELENE RRECHT active in group sending parcels to Austria for relief of actors. SERT GRECHT in New York since February, 1946, in connection with production of his play, "Callieo", in which CHAPIES LAUGHTON will play leading role. NCDECAI GRELIX, associate of ERECHT, who has been teaching in GI university at Harritz, France, classified as "disaffected" by U. S. Army. Results of "disaffected" by U. S. Army. Results of and mail cover set out. Bureau File No. 100-190707. Report of Special Agent Angeles, dated detober 24, 1945. Con October 1, 1945, confidential National Defense Informant A HB 1 advised that Mrs. BRICHT had obtained the address of a soldier ros BOON BREDER. Mrs. ERECHT had obtained the soldier was a friend of REINER's and a very reliable fellow. It is believed that this address a so be used by Mrs. ERECHT in connection with the transmittel of parcels of Austria for the relief of Austrian actors, etc., as has been mentioned a referenced report. Bureau Gity (.mf.) The Bareau Bareau Constituted an referenced report.	CYPEIS OF FACTS:	•	,	1 · 1 · 1	·
New York since February, 1946, in connection with production of his play, "Galileo", in which CHAPLES LAUGHTON will play leading role. MCADECAI SCRELE, associate of RESCHT, who has been teaching in SI university at Biarritz, France, classified as "disaffected" by U. S. Army. Results of and mail cover set out. SUM Bureau File No. 100-190707. Report of Special Agents A mgeles, dated Ctober 24, 1945. Con Octobor 1, 1945, Sontidential National Defense Informant A may be a special agents A may be a selected by Mrs. BRIGHT had obtained the address of a soldier rome ECON PREDERN. Mrs. ERROHT claimed that this soldier was a friend of REINER's and a very reliable fellow. It is believed that this address a sho be used by Mrs. ERECHT in connection with the transmittal of parcels to Austria for the relief of Austrian actors, etc., as has been mentioned a referenced report. Bureau Bureau Bureau File No. 100-190707. RESIDENTS A may be a manual selection with the transmittal of parcels of Austria for the relief of Austrian actors, etc., as has been mentioned a referenced report.	ärs.	HELENE BRECHT	active in grow	n sending percela	
Dev lock since Pebruary, 1946, in connection with production of his play, "Calileo", in which CHRIES LAUGHTON will play leading role. MCADCAI CARLIE, associate of ERECHT, who has been teaching in SI university at Electric, who has been teaching in SI university at Electric Prance, classified as "disaffected" by U. S. Army. Results of and mail cover set out. Bureau File Ho. 100-190707. Resport of Special Agent Agent Angeles, dated October 24, 1945. Los Angeles, dated October 24, 1945. Los Angeles, dated October 24, 1945. Description of Electric Prance of a soldier was a friend of the Electric Prance of Electri		Martie TOL LETT	BI DI Actors.	ないなっていまっている マー	
associate of ERECHT, who has been teaching in SI university at Eiarrits, France, classified as "disaffected" by U. S. Army. Results of and mail cover set out. Bureau File No. 100-190707. Report of Special Agent Angeles, dated October 24, 1945. Les Angeles, dated October 24, 1945. Con October 1, 145, Sonfidential National Defense Informant A BB 1 advised that Mrs. BRECHT had obtained the address of a soldier rem BEON ENDIER. Mrs. ERECHT claimed that this soldier was a friend of REINER's and a very reliable fellow. It is believed that this address B-to be used by Mrs. BRECHT in connection with the transmittel of parcels c Austria for the relief of Austrian actors, etc., as has been pentioned an referenced report. Bureau	NOT	ICTK since Febru	18 PM 10/6 4m	ACCOUNT TO A SAN	
University at Biarrits, France, classified as "disaffected" by U. S. Army. Results of "disaffected" by U. S. Army. Results of Angeles, and mail cover set out. Bureau File No. 100-190707. Report of Special Agent Los Angeles, dated October 24, 1945. Los Angeles, dated October 24, 1945. Los Angeles, dated October 24, 1945. Los Angeles and a very reliable fellow. It is believed that this address a friend of MEINER's and a very reliable fellow. It is believed that this address a bo be used by Mrs. BRECHT in connection with the transmittel of parcels of Austria for the relief of Austrian actors, etc., as has been mentioned a referenced report. Bureau File No. 100-190707. Bu	LAUG	HTON will play	leading role.	in which CHARLE	\$
Signature of Special Agents On October 1, 1945, Sonfidential National Defense Informant A BB 1 advised that Mrs. BRECHT had obtained the address of a soldier from BCON MENTION. Mrs. BRECHT elaimed that this soldier was a friend of REINER's and a very reliable fellow. It is believed that this address so having for the relief of Austrian actors, etc., as has been pentioned a referenced report. Description of the relief of Austrian actors, etc., as has been pentioned a referenced report.	#240	CLUTTO OF RESCRIP	. The has been	teaching in CT	,
Bureau File No. 100-190707. Report of Special Agents Angeles, dated October 24, 1945. Con October 1, 745, Sonfidential National Defense Informant A BB 1 advised that Mrs. BROHT had obtained the address of a soldier rom BCON ENGINER. Mrs. EREQUIT claimed that this soldier was a friend of REINER's and a very reliable fellow. It is believed that this address 8-to be used by Mrs. BRECHT in connection with the transmittal of parcels to Austria for the relief of Austrian actors, etc., as has been mentioned a referenced report. Bureau Burea	mita	arestry at especial	lts. France. c]	Assified as	
Bureau File No. 100-190707. Report of Special Agent Angeles, dated Ottober 24, 1945. IS: On Octobor 1, 145, Sonfidential National Defense Informant A BB 1 advised that Mrs. BRIGHT had obtained the address of a soldier row BON PRETHER. Mrs. ERECHT claimed that this soldier was a friend of REINER's and a very reliable fellow. It is believed that this address s-to be used by Mrs. BRECHT in connection with the transmittal of parcels of Austria for the relief of Austrian actors, etc., as has been pentioned a referenced report. Description Bureau Bureau Bureau Bureau Conformation	*Q18	allected by U.	S. Army. Rest	ilts of)
Bureau File No. 100-190707. Report of Special Agent Angeles, dated October 24, 1945. Con October 1, 245, Soufidential National Defense Informant A BB 1 advised that Mrs. BR CHT had obtained the address of a soldier from ECON ENGINER. Mrs. ERECHT claimed that this soldier was a friend of REDUER's and a very reliable fellow. It is believed that this address 8-to be used by Mrs. ERECHT in connection with the transmittal of parcels a hastria for the relief of Austrian actors, etc., as has been pentioned in referenced report. Description Bureau Bureau Los Angeles	• 🦛	Main Matt COASI	. ser our.	* ***	
Bureau File No. 100-190707. Report of Special Agent Angeles, dated October 24, 1945. Con October 1, 245, Soufidential National Defense Informant A BB 1 advised that Mrs. BR CHT had obtained the address of a soldier from ECON ENGINER. Mrs. ERECHT claimed that this soldier was a friend of REDUER's and a very reliable fellow. It is believed that this address 8-to be used by Mrs. ERECHT in connection with the transmittal of parcels a hastria for the relief of Austrian actors, etc., as has been pentioned in referenced report. Description Bureau Bureau Los Angeles	& 15.		- C -	10 mm	
Angeles, dated October 24, 1945. On October 1, 1945, Confidential National Defense Informant A BB 1 advised that Mrs. BRECHT had obtained the address of a soldier row BCON RECHER. Mrs. ERECHT claimed that this soldier was a friend of REINER's and a very reliable fellow. It is believed that this address 8-to be used by Mrs. BRECHT in connection with the transmittal of parcels o Asstria for the relief of Austrian actors, etc., as has been pentioned n referenced report. DESTROYED Bureau Bureau Bureau To Manuelles Inf.) San Transisso (inf.) Los Angeles	TUK Ture	•		11.	· 7
Angeles, dated October 24, 1945. On October 1, 1945, Confidential National Defense Informant A BB 1 advised that Mrs. BRECHT had obtained the address of a soldier row BCON RECHER. Mrs. ERECHT claimed that this soldier was a friend of REINER's and a very reliable fellow. It is believed that this address 8-to be used by Mrs. BRECHT in connection with the transmittal of parcels o Asstria for the relief of Austrian actors, etc., as has been pentioned n referenced report. DESTROYED Bureau Bureau Bureau To Manuelles Inf.) San Transisso (inf.) Los Angeles				1 11	12 - 18 B
Angeles, dated October 24, 1945. On October 1, 1945, Confidential National Defense Informant A BB 1 advised that Mrs. BRECHT had obtained the address of a soldier row BCON RECHER. Mrs. ERECHT claimed that this soldier was a friend of REINER's and a very reliable fellow. It is believed that this address 8-to be used by Mrs. BRECHT in connection with the transmittal of parcels o Asstria for the relief of Austrian actors, etc., as has been pentioned n referenced report. DESTROYED Bureau Bureau Bureau To Manuelles Inf.) San Transisso (inf.) Los Angeles	Bures	u File No. 100-	190707		1.11
On October 1, 1945, Confidential National Defense Informant A BB 1 advised that Mrs. BRECHT had obtained the address of a soldier row BGON BREINER. Mrs. BRECHT had obtained that soldier was a friend of RESINER's and a very reliable fellow. It is believed that this address s-to be used by Mrs. BRECHT in connection with the transmittal of parcels of Austria for the relief of Austrian actors, etc., as has been pentioned in referenced report. DESITIONER Bureau Bureau Bureau Bureau Bureau Bureau Bureau Low Month Gity (.nf.) C. Pc. Ban Francisco (inf.) Low Angelies	. Repor	rt of Special Ag	ent	Les	. • -
TO BEON ENERGY. Mrs. ERECHT claimed that this soldier was a friend of REINER's and a very reliable fellow. It is believed that this address sto be used by Mrs. BRECHT in connection with the transmittal of parcels of Austria for the relief of Austrian actors, etc., as has been mentioned a referenced report. DESTROYED Bureau Bow York City (.mf.) City Ban Francisco (inf.) Los Angellos	Angel	les, dated ofto	er 24, 1945.		
TO BEON ENERGY. Mrs. ERECHT claimed that this soldier was a friend of REINER's and a very reliable fellow. It is believed that this address sto be used by Mrs. BRECHT in connection with the transmittal of parcels of Austria for the relief of Austrian actors, etc., as has been mentioned a referenced report. DESTROYED Bureau Bow York City (.mf.) City Ban Francisco (inf.) Los Angellos	US:	1.			
TO BEON ENERGY. Mrs. ERECHT claimed that this soldier was a friend of REINER's and a very reliable fellow. It is believed that this address sto be used by Mrs. BRECHT in connection with the transmittal of parcels of Austria for the relief of Austrian actors, etc., as has been mentioned a referenced report. DESTROYED Bureau Bow York City (.mf.) City Ban Francisco (inf.) Los Angellos		. .	•		
TO BEON ENERGY. Mrs. ERECHT claimed that this soldier was a friend of REINER's and a very reliable fellow. It is believed that this address sto be used by Mrs. BRECHT in connection with the transmittal of parcels of Austria for the relief of Austrian actors, etc., as has been mentioned a referenced report. DESTROYED Bureau Bow York City (.mf.) City Ban Francisco (inf.) Los Angellos	On Oc	tober 1, \$45,	Spafidential N	ational Defense 1	nformat
B. to be used by Krs. BRECHT in connection with the transmittal of parcels of Austria for the relief of Austrian actors, etc., as has been pentioned a referenced report. Bureau Communication R Bureau Communication R Bureau Communication (inf.) Bureau Communication (inf.) Bureau Communication (inf.)	TO T GRATISED FUE	IT BEES BRECHT M	LG harained th	e saldunas no m	1.42
Austria for the relief of Austrian actors, etc., as has been mentioned in referenced report. Description Research City (.nf.) City Sen Francisco (inf.) Los Angelies		Mrs. Exemple ele	imed that this	enidian man a c-	هـ د_ه
Testerenced report. De not referenced report. De not warre in right water. De not warre in ri	REINER's and a very	relieble feller	The fire health		
Destroyers Bureau Bow Sorte City (.nf.)	is-to be used by Krs	RECEPT in com	W. It is believed to	rved that this ad	
- Bureau - Bow York City (.nf.) : For San Francisco (inf.) - Los Angelias	is to be used by Kra to Austria for the r	BRECHT in commelief of Austria	W. It is believed to	rved that this ad	
- Bureau - Bow York City (.nf.) : For San Francisco (inf.) - Los Angelias	is to be used by Kra to Austria for the r	BRECHT in commelief of Austria	W. It is believed to	rved that this ad	
- Bureau - Bow York City (.nf.) : For San Francisco (inf.) - Los Angelias	is to be used by Kra to Austria for the r	BRECHT in commelief of Austria	W. It is believed to	rved that this ad	
- Bureau - Bow York City (.nf.) : For San Francisco (inf.) - Los Angelias	is to be used by Kra to Austria for the r	BRECHT in commelief of Austria	W. It is believed to	rved that this ad	
Bureau Bow York City (.nf.) San Francisco (inf.) Los Angelico	is to be used by Kra to Austria for the r	BRECHT in commelief of Austria	w. It is believed to the section with the section with the sections, etc.	rved that this ad ne transmittal of , as has been me	parcels attlored
Sen Francisco (inf.) - Los Angelies	is to be used by Kra to Austria for the r in referenced report	BRECHT in commelief of Austria	mection with the actors, etc.	rved that this ad ne transmittal of , as has been me	parcels attlored
Sen Francisco (inf.) - Los Angelies	is to be used by Kra to Austria for the r in referenced report	BRECHT in commelief of Austria	mection with the actors, etc.	rved that this ad ne transmittal of , as has been me	parcels itioned
- Los Angelias	is to be used by Kra to Austria for the r in referenced report	BRECHT in commelief of Austria	mection with the actors, etc.	rved that this ad ne transmittal of , as has been me	parcels itioned
	B-to be used by Kra to Austria for the r in referenced report	BRECHT in concelled of Austria	nection with the actors, etc.	rved that this ad ne transmittal of , as has been me	parcels itioned
UJUL 1 1946	B-to be used by Kra to Austria for the r in referenced report	BRECHT in concelled of Austria	nection with the actors, etc.	rved that this ad ne transmittal of , as has been me	parcels itioned
O JUL 1 1946.	B-to be used by Kra to Austria for the r in referenced report	BRECHT in concelled of Austria	nection with the actors, etc.	rved that this ad ne transmittal of , as has been me	parcels itioned
ALL DESCRIPTION OF THE PROPERTY OF THE PROPERT	B.to be used by Kra to Austria for the r in referenced report The Street City (San Francisco (in Los Augulias	elief of Austri	The selicition with the section with the	rved that this ad ne transmittal of , as has been me	parcels itioned
	B.to be used by Kra to Austria for the r in referenced report The Street City (San Francisco (in Los Augulias	elief of Austri	The selicition with the section with the	rved that this ad ne transmittal of , as has been me	parcels itioned

IA 100-IEI12

According to CNDI IA BB 1, Mrs. BRECHT spoke to Mrs. WILLIAM DIETERIE on October 12, 1945, concerning another address of a soldier overseas and again on October 13, 1945, discussed the matter of sending packages overseas with an unknown woman believed possibly to be ERNA PRODZISLAWSKI, secretary of Mrs. DIETERIE. In this latter conversation, BARCHT mentioned that she was sending packages to old friends and believed in the following persons believed to the fallowing persons believed to the fallowing persons believed to the fallowing persons believed the fallowing persons believed to the fallowing persons to th

At the end of this conversation, Mrs. DIETERIE gave the unknown woman an address to which packages could be sent for forwarding to their friends in Austria. This address was EDWARD HOGEN, ASN 0-1267137, ICS. US Hq., Berlin District, Postmaster, New York City, AFC 755, New York.

- CONF. INFT.

In connection with the above mentioned EDWAFD HOGAN, it is interesting to note that the had previously advised that one Captain EDWARD HOGAN had replaced BILLY WHIDER of Hollywood as the man in control of the German theatres.

Also, on October 13, 1945, according to CNDI IA HE 1, Mrs. BRECHT talked to a woman believed to be Mrs. ANDREN SALT, 1348 San Isidro Drive, Beverly Hills, and asked her to obtain the address of an overseas soldier from the soldier's mother, who was staying at the Cantser Hotel in Pasadena, California. Mrs. BRECHT stated she wanted to send a package to the soldier with the request that the contents be handed over to some sufferers whose addresses she would enclose in the package.

On October 15, 1945, according to CNDI LA RB 1, Krs. HRECHY contacted an unknown man for verification of EDWARD HOGAN's address. This address was given again as above mentioned. Also, on this same date, Mrs. BRECHT was furnished another address by an unknown woman. This address was Mont Sole, ASN 19205537, Company C, British Army, BCL, APD 252, New York.

Later on October 15, 1945, Mrs. ERECHT, according to Informant BB 1, spoke with ERMEST DEUTSCH with whom she had some diffusion concerning the matter of sending articles for the relief of Vienness actors, as was mentioned in referenced report. At this time, DEUTSCH stated that he had been thinking about some letters that had been written and that he had come to the conclusion that "it is just child play". He said that he would like to talk things over with Mrs. HEECHT on the following day.

advised Mrs. BEECHT that she had a young man attached to Radio Inxembourg for Mrs. BEECHT. Mrs. REECHT stated that she had no contact with Radio

4

14 160-18112 ---

Lummbourg but the other womandvised that she had the young man's address and Mrs. ERECET eculd use him to send an packages. She gave the address, SDP, H. M. KCIMAR, 32810969, Mobile Force Radio Proadcast Company, APC 757, e/o Poetmaster, New York.

Later on Cetober 16, 1945, according to this same informant, Mrs. BEECHT questioned SALKA VIRRIAL as to where she could get in touch with MALTER, adding that MECHT had observed in the newspapers that WALTER was here. SALKA VIRRIAL advised that who thought he was staying with LUBITSCH or with REISZ. Mrs. BRECHT stated that it was rather emberrassing for her to call LUBITSCH whereupon SALKA stated she could do that quite easily but thought she would call REISZ first.

On October 17, 1945, seconding to Informant E2 1, BELT EXECUT attempted to contact BILLI WILDER for the purpose of inquiring whether WILDER had heard anything about MEHER CASPAR, a screen designer. MEECET was unable to reach WILDER and informant did not know what BEECHT's interest in CASPAR was.

Informant ES 1 advised that on October 15, 1945, EERT BRECKT and LICE PEUCHTRANGER planned to hold a conference at the EEECLT home at 5:00 P.M. Informant, however, was not present at this time.

On October 20, 1945, secording to Informant MS 1, the DRECHTS had an appointment to visit the DIETERLES at their new home in Canoga Park. Informant advised that on the following day, Mrs. BRECHT mertianed that they had forgotten sees newspaper clippings from the Basel (Switzerland) Journal at the DIETERLE residence and that BRECHT meeded them badly.

On Cotober 21, 1945, according to informant FC 1, Mrs. MRECET had a discussion with an unknown san believed to be LICSEL 5. RCE, 6561 Millside Avenue, during the course of which she was adviced that there would be a meeting that evening. The san stated that he wanted to take Mrs. MRECHT along for the discussion and she inquired what it was to be about as she did not like to go unprepared. The san replied he had talked it ever with KORTHER (FRITZ KORTHER) but that he did not know whather we all speak the same language. Mrs. MRECHT replied that it was not only a matter of speaking the same language but that they must have definite proposals and well formulated directives. She said that she was willing to discuss things if they really meant business.

MRCHT again spoke to an unknown man, believed to be LI ME ANICS. The man advised her that he would call for her at \$100 P.M. that evening.

14 100-15112

hrs. BRECHT advised him that she know the way to the FRITZ AMETRAN residence. It is believed that this meeting pertains to the constitute for sending packages to Austrian actors.

On October 22, 1945, according to Informant 25 1, Mrs. SEECHT advised an unknown somen that there was in existence a consistent to send packages to people in Austria and that this committee would have a resting the following Thursday. She inquired if the unknown woman and her husband could be there. The unknown woman advised that she did not think she would be able to come because she would "not like all that political business". Mrs. ERECHT advised her that it was only a matter of assistance and philanthropy. She said the committee has artists, musicians and actors, but nostly actors and they need some more numicians. She said that is where the unknown woman's husband comes in. The unknown somen stated that she would speak to her husband and let Mrs. BASCHT know later. Mrs. RASCHT requested if he could not come that he do something, as for instance, send a telegram stating that he could not come, thus giving his noral support.

CHDI LA BE I advised that on Cetober 22, 1945, krs. HEGHT contacted a man believed to be TED MERT, 8333 Lookout Mountain, and inquired of him for the telephone number of DAVID. The number was given as Milistice 0817.

It was ascertained that this number is listed to CHARLES DAVID, 8957 Applian Way.

On the same date, Mrs. BEICHT contacted a woman, possibly Mrs. CHARLES DAVID, for the purpose of obtaining addresses of certain Frenchmen to whom CHARLES LAUGHTON might send peckages. She gave the names of the persons whose addresses she desired as JCUVEZ, TRAVILL, JMAR RICHARD BLOCK, and the latter's brother, whose name she could not remember but who was the man who translated some of MECHT's work. Later in the same conversation when a man maned JEAN entered into it, Mrs. ELECHT repeated the names, adding the following, ARRAGAR, ARRE DIES and FICASSO. Ers. BRECHT also suggested that JEAN may know some deserving young people ever there whose addresses he might give to her. JEAN replied that he would ascertain these addresses and advise her.

On October 23, 1945, according to Informant HB 1, Krs.
BRECHT spoke with an anknown woman and made the statement that if FRITZ
KORTHER and MEMBLID (PAUL MEMBLID) could get MENT LANGER to take at
interest in collecting money for packages to Austria, Mrs. ELECET's range
could be left out. Mrs. MERCHT stated that the primary surpose was tog
get money and that it was more important that MENT LANGER's name rather
than her name to on the list. It is believed that this conversation
related to the fact that Mrs. MERCHT had been maded as director on the
Countities for Relief of Austrian Actors.

er: 14 100-18112

the second of the second of the second

Also on Ortober 23, 1945, according to EB 1, an unknown man advised EERI ERICHT that VIRGINIA WRIGHT had written an article appearing in the Daily bees about his three penny opera. The can advised WRIGHT described ERECHT as one of the most famous was in termany. ERECHT laughed at this and remarked, "A "Jew" did you say? They have murdered so many Jews over there that they need a new crop and so they enlist me among them."

During the course of this conversation, the man sivised that be was now traveling for MPA.

A review of the ics Angeles Daily News for detaber 23, 1945, reflected an article written by WINGINIA ARIGHT, drama editor. This article was based upon personal observations expressed by Ribert Flats, film officer of Berlin, in letters written by JOSEPH to his wife. In one of these letters, JOSEPH write his impressions of the first post-Nesi premiers of "The Beggar's Opera" with music by REAL WELL and book by REACHT. It stated that Ritler banned the show in 1933, both because of centent and the fact that the author was a Jew. The article stated that according to JOSEPH, the people loved the show and the house was packed. The house applauded madly when Nackie sang the song, "Zuerat freezen, darach Acral" (let us eat, and morality thereafter).

JUSTIN'S letter sas quoted as eaying, "This was an experience to be sitting in that theater for the first time a piece by a vew was permitted. The manager same out after the show and made a short speech about the honor it was to perform this play by two "reat German artists whose work could not be shown for so long."

In connection with RUBERT JUSERS, it is to be noted that Informant BB I advised that on October 25, 1945, BERT BRIGHT attempted to contact a Mr. JUSERE at Arnold Productions, 1046 North Les Palmis, Los Angeles. On this occasion, Millit was advised that Mr. Jusere was in New York at the Oresvenor Hotel, 35 Fifth Avenue, New York City. It is believed that this Mr. JUSERE is identical with R. MINT JUSTER.

It is further interesting to note that the los Anjeles
Times of April 18, 1946, stated that ELERY JOSEPH was in les Anjeles
to help set up a project sponsored by the Office of Information and
Cultural Affairs to foster film production in Gerrany so that new idealogies
ecould be transmitted to the German people in the pest-war period. JOSEP's
efforts were said to include the securing of a producer-sirector for
features and a writer-director for documentaries. JOSEPH was described
as a civilian attache with the United States Army in the occupied area
even music.

14 140-18112 ---

On Detober 24, 1945, according to Informant B2 1, BRICKE advised MUTH BRALAU in New York that he was in favor of coming but that he did not have the date set as yet. He said that it depended on some ether people. It is believed that this was a reference to FRECHI's intention to produce the play, "Galileo" on the stage in New York.

talked to a man referred to above as JEAN concerning the addresses of seeple in France. She was furnished the following addresses:

Jouvet, 6 Rue Block, Perie JRAN RICHARD BLOCK and ARRAG'N, newspapermen, "Se seir", Eue du 4 Septembre;

Editions Calinar, Rue Sebastien, Ecttin, Paris;

22 Pue Commertia.

The man also supplied Mrs. BRECHT with the names of the following young felks to whom she might wish to send thanks: JACQUES and PIERRE BREVET, LOW TOWNSTOOF.

This wan advised kno. BRUCHT that he, bimself, had sent about sixty packages to France and that they had arrived all right. So cautions: her to always give an alternate address.

On October 25, 1945, according to Informant HB 1, HERT BEECHT bad a meeting with FETER LORRE and Mrs. BRECHT had a meeting concerning the committee for help to the Austrians at a residence in the neighborhood of the FETER LORRE address. Mrs. BRECHT attended this meeting with MARIA BOWATH, alian MARIA CAUSEA. Concerning this meeting, FETER LORRE Edvised Mrs. BRECHT that he had talked to HILERICH (phonetic) and that everything was all right. It is believed that the name HILERICE refers to FAUL MERRIES.

On Cetcher 26, 1945, according to Informant 18 1, Mrs. PRECET endeavored to contact LICHEL ROYCE, 8561 Millside Avenue, concerning the Ametrian Committee. MCICE was unavailable and she requested that ROYCE contact her at the home of PHILLIP LORER, 1531 North Crescent Reights Boulevard (not PRIM 1455E).

On the same date, according to this informatt, Fre. Start had a dismession with Mrs. MIMEID and inquired of her how the previous might's meeting was after she had left. She asked Mrs. MIMEID whother has marked heard anything and said that she had been thinking the action away and wanted to talk to Mrs. MEMBEID about it. She said that she

4 100-1012

believed that some of the people should write a letter about it. krs. HRECHT said that another point was that VITHTEL had acvised her that the Austrian Committee in New York was a failure. Mrs. HRECHT advised that in view of that, it might be such better that the shole thing be brought over here in was Angeles. Mrs. Bright commented that sin had been put on the list of directors and said that she did not know whather that was just "balonsy" or that the people really wanted to have a directorate that intended to do something real.

manabout the fact that she had been nowinated as a director, which fact she would like to talk over with the man. She again mentioned that the new Tork committee had not been a success and that it would, therefore, be wise to have those people on "our list here" in order that they light collaborate with the group in los Angeles.

Ca October 29, 1945, according to Informant IP 1, Ers. REPORT was contacted by a woman maned KARIN, who Mrs. BEECHT described as the secretary of the secting. This woman furnished Mrs. BEECHT with a list of manes, including the following:

KORTKER (FALTE ENGINE) 3. SRAUN ESSLER (not ElSLER) DANTING (MELNUT DANTING) LEG MITTLER FRANCE PERE TERRE KIRSON PANSPA BIRADYER CINA KAES EDBARD FRISCHAUGA BILDCTT VALERIE MARTIN Mrs. MIR CALINDA WALL MAI OPHULA DUIST LOCE LUDWIG BACKARY ALTHAN TUE BALTER REJECT ELECTLIE PETE Prast acsept encel

PRITZ ROPP PABL REMEID Mrs. PRILATER LEGETER MEETER.

Thereafter on the same date, according to informant, Mrs. BRECHT talked with FRITZ EXTRER and advised EXTRER that she take obtained a list of names from EARSE but that they did not have the extract spelling. She wanted EXETMER's help in getting it spelled correctly and suggested that EORTMER or his wife, HARMAH EXETMER, might have some some some sames of sympathisers. She teld KORTMER that she wanted to send this list of names with every latter that was sent out and suggested that EORTMER ecold discuss that procedure with the consistes.

Again on Seteber 29, Mrs. BREGET attempted to contact PAUL HENREID in order to have him get the addresses and phone muchors of the list of names furnished to her by the secretary of the meeting. She was disappointed in not being able to contact HERREID and remarked that she would be unable to send out any letters until she could get the addresses.

CEDI IA BB 1 also advised that the following persons were interested in the Committee for Helief of Austrian Actors and had apparently attended one of the sestings in connection therewith.

Mrs. Midert (probably LECKTRE HUBFAT)

MARKIERICZ

JOHN HEADS OF BRCHN

JACE MILCOND MUNZ

WILMOTT

SPIRLMANN

JOHN WINDS (possibly MARS WINCE)

HAUSHER

KURT MENNAMN

BIBERIE

PRISCHAUER (most likely EDKARD PRISCHAUM.)

ERRST ROCH

MUSSEL

GATHERINE RUNIKUPP, 4372 Korth Beverly Tive.

On October 30, 1945, ascerding to informant RB 1, Mrs. FINCET inquired for the name and address of one RIGERY and was advised that RICKEY's full name is RECOM RIKER and that her address is 817 South West, atc.

On October 31, 1945, Ers. BEECHT arranged for the DISTRIES to be present at the BRICHT residence for dinner.

Also on that date, according to this informant, as witness and action for MRCHF that he had gotten a stencilled letter from an actor smad LANGROF (phonetic) which letter was addressed to 'The Club' or 'The Courador'. Hrs. BRECHF stated that she know LANGROF slightly and he advised Mrs. BRECHF that she would probably receive a copy of the same latter but that if she did not receive it by the sext day, to bet

A CONTRACTOR OF THE PROPERTY O

4 160-16112 ---

him know and he would give her his copy. The unknown men said that "he" is going back to Gusseldorf, Germany, and this is believed to refer to LANDROF.

In connection with the above pentioned letter from LAKASOF, Informant BB 1 reported that on Sevenber 2, 1945, Wrs. BRECHT sivined a woman named FARMAH, believed to be SCHIMAK ECRIMEN, that OPECIS had teld her about a letter from LANGROF and had mentioned that HARMAH might have gotten a copy. Brs. BRECHT stated she had not received one and was surjicut to know what was in it. HARMAH stated that the letter was not so interesting to her for she know all about those things. She said that she would let Mrs. BRECHT have the letter but that she wanted it back.

Mrs. BRECHT told HARMAH that she had a magazine on European affairs called "Pen" which she could give to HARMAH for reading. HARMAH desired it though the magazine was not quite so reliable. krs. BRECHT then asked MARMAH whether anything further had happened "in that other case", to which HARMAH replied, after some hesitancy, "Ch, I undorstand... "Bo, nothing new, but if there is any new development with KRITHER or so I will let you know."

offills referred to above is undoubtaily and offill the has previously been mentioned in this investigation.

Informant BB ladvised that on Hovember 1, 1945, a person nesed MARY DARIER (phonetie) visited the MAZCHT residence and was interested in the script of BRECHT's play, "The Beggar's Opera" and also some recordings. DARIER evidenced an acquaintanceship with PETER LORRE and PAUL HEREID and from her conversation was apparently associated with Interstate Public Belations, 108 West Sixth Street, Rosm 308, Lee Angeles.

Informant IB ladvised that on Movember 2, 1945, FREEIR BARTHOLOME, the movie actor, inquired of BRECET about the possibility of getting some recordings and BENCET advised BARTH LINES that he would have to contact Mr. HEMBELD (PAUL RESELID) about the natter.

Also on November 2, 1945, according to this informant, Mrs. BRECHT inquired of an unknown woman, believed possibly to be HARCHA MARCHATY, for the address of KAUER (phonetic) and was novived that this telephone number was Rempeted 9209.

The ascertained that this number is listed to 15018 GEOFFEE, 2052 Hitemar Drive.

IA 200-3032

Ingeles Times stated that CHARLES LAUGHTLE was to depart for hem look within the next few days to act in the stage play, "Calileo". It stated he collaborated with BERT BRECHT "on the dramatization of the life of the medieval scientist, responsible for the invention of the telescope and establishment of principles of dynamics that were far reaching. Even the atomic bomb is mentioned in connection with these early revelations, although maturally by inference only."

The article further stated that the production of this play signifies a theatrical experiment that may eventually result in a notion picture, or at least represent a change of pace for this actor.

An article by BEN RECERTED in the New York Pest on December 11, 1945, stated that CHARLES LAUGHTON was to return to the New York stage after an absence of twelve years in the leading role in BELTCHY BRECHT'S "Galileo". It states that LAUGHTON had just completed two years of collaboration with BRECHT on the English version of the play and will leave Hellywood for New York shortly to complete megatiations for production.

An article by LENIS 5. FUNE appearing in the New York Times on February 9, 1946, stated that CHARLES SAUGHTON, then at the notel Cothem, New York, had confirmed the news that he would be returning to the stage mext season in "Online". LAUGHTON explained, according to this article, that he had sort of discovered "Calileo" as a result of his friendship with BENTULY MERCHY, the German author-poet, in Hollywood exile. It was planned that rehearsals would begin August 1, 1946. The article stated further that BENCHY had not yet arrived from the Fest Coast.

on March 7, 1946, Source A advised that SERT ERRCHT had gone to New York in thesarly part of February to do some work in connection with his play entitled, "Calileo". This source stated that BRECHT had planned to be home in the early part of Earsh but that he had advised has. MRECHT recently that he would not be able to come at this time and would remain in New York until at least the end of March. In April 8, 1946, it was ascertained from the BRECHT was still in Mow York. This informant was mable to a dvice when BRECHT would return to Lor Angeles.

LA 100-15112

The state of the s

The nail cover maintained on the residence of BERT ERRORT reflected the following results:

14 100-18112 .	**************************************	· •
Industred	Mireses	Return address
10/11/45	STEPAN INCOM	Murtele, 102 lexington, NI 16.
10/13/45	BIRT DRECHT	Dereann-Fischer Verie; Crier Department, c/o FRIEDRICK KRAUSE,
		851 W. 177 Street, Rew York
10/15/45	BERT BRECHT	RUTE BERLAU, 124 East 57th Street, FIC
10/16/45	SERT BRECHT	Great American Indomnity Company of New York, So. California (Ifice, 542 South Spring Street, Los Ambeles
10/12/45	STUPAN BRECHT	MCMO, 6032 Ellis, Chicago, Illinois
10/18/45	A Same	I. MECH, 349 West 87th Street, MI
20/19/45	Res. BRECHT	FRITZ MATME, 120 Homewood Road, Los Angeles
10/19/45	BINT BRECHT	The Mation Associates, 20 Vesey St., New York
D.S. Mary Postal Service		8/Sgt. F. W. JONES, H.A. C.S. POT ICL APC 757 c/o PM, New York
10/24/45	Mrs. BRECHT	ERNEST DEUTSCH, 8-23 Entratt Avenue, 1 Los Angeles
10/24/45		LUDGIC DURATE, c/o Achner Armer, 5169 Sunset Brulevard, hally wood 46
12/1/45	Hostin whitele e/o best bricht	WUNTER:, 100 Lexington Avenue, New York City
Mone	MORTON WURTELE	BURITIE, Harrodsburg, Lentucky
12/1/45	MORTON WERTELE	WURTALE, Harrodsburg, Kentucky
22/4/45	Mrs. BERT BESCHE	Mar, Bollywood, California

RUM BERLAU, 124 Z. 57th St

14 100-1 01 12		
22/4/45	MORTON WURTELE	WURTCLE, 102 Lexington Avanue, 100
France	BIRT BRECHT	Deblin, CHEF - Sant (-UL.) 5-P 50403 Beden bayes
12/5/15	RERT BUTCHT	VICTORY EXPORTING COMPURATION, 303 FOURTH Avenue, MIC
22/9/45	MORTON WURTELE	WURTELS, Harrodsburg, Kentucky
12/9/45	Mr. & Krs. BEHT BRECHT	149 Fain Street, Debin Farry, H.I.
12/10/45	BERT DELCHT	HAROLD R. BILLIAM, CEL, 9.05 Brighton way, beverly Eille, Galif.
14/13	Mrs. BERT BRECHT	CHARLOTTE DIETERIE, P.C. Ber 272 Cancga Park, California
11/30/45	Mr. and Mrs. BERT MISC	B.A.V. Theatre & widle Aris AFC 772, 12, 13
12/15/45	BERT BRECET	LEYER, Hotel Unclass, cest 25 Street at Seventh, K.T.
12/16/45	SEET PRECHT	WALTSR HERRY, 2622 Montana, Santa Monica, California
12/18/45	er. & Ars. IVERSIT C. STARTOR	31 Pairfield Terrace, Longmondow 6, Marsachusetts
None	BTEFAN ERECKT	RANTER SIGNAL DEL SUNTER, Svenborg, Democrk
7/2/46	BERT BUICHT	MAI GRUEDIHAL, N.D., 25 Test 61st Street, NY 24, EX
1/1/46	•	ICA MACHEAN, 124 East 57th -treet, INC
1/3/46	•	RETHER, Hotel thoises, west 23rd Street at Seventh, ALC
1/1/4	•	MAX GAUGHTHAL, M. D., 25 seet Sign

Martin and the second s

AND THE STATE OF T

Tracoranis.

destruction destruction and

With respect to MCRIECAL GORRLIK, a centect of BRECHT, who as previously reported had been employed by the United States Occurrent to teach at the GI University, Marrits, rame,

New Theatre", in Karch, 1934.

The Hecember 28, 1938, issue of the Daily Worker contained OCEZLIK's pisture. He was a member of the Mational Advisory Council of the New Theatre League which is Communist inspired and controlled, and of other Communist front organisations. In 1944, OCEZLIK was reported to be a close follower of the Communist Farty line and also to reportedly be a member of the Communist Farty.

ty known Commiste, the purpose of which was to raise funds for the New Masses magazine. COMMIN's political philosophy was variously described as leftist, liberal, progressive, and formunist. He was not recommended for a position of trust and confidence with the government and one person stated that any relationship which GOMMIN might have with the government would be very dangerous.

A copy of this report is being furnished the our Francisco Field Division incomes as it is the office of origin in the General Pate and in the past, BRICHT was a contact of ORECLRI RH-IFETS,

A copy of this report is being furnished to the how look City ield mivision for its information insenses as skecke is presently in new York and MUTH BERLAN, BRECHT's secretary, is also in the Me. York Field Division.

- CLOSED -

GOVERNMENT

TO

Director, FBI

DATE: Way 29, 1946

H. FROM :

SAC, Los Angeles

SUBJECE:

BERTOLT EUGEN FRIEDRICH BRECHT, WAS. INTERNAL SECURITY - 2 Bureau File No. 100-190707

11308

Enclosed herewith are five copies of the closing report of Special Agent on the above entitled case dated May 29, 1946.

While BRECHT is undoubtedly a Russian and Communist sympathiser, investigation has failed to reveal any present activities on his part in connection with any Communist groups or organizations. Furthermore, contacts with Soviet personnel have been very, very rare. BRECHT, of course, continues his work as a poet and undoubtedly endeavors to inject his political philosophy into his work.

In view of the foregoing, this case is being closed at the present time but will be reopened in the event RRECHT becomes active.

(Encs.5)

EJV: KC 100-18112

ML 1 - 1946/50

FEDERAL BUREAU OF INVESTIGATION

Sub		Bert Brecht,	SECURITY MATTER - 0	; ;
YNOPSUS OF PACTES		•	•	
~ C		of white race	. Born in	
	many.	- C -		
REFERENCE: Bur	eau file 100-	.190707 .		
Los Angeles, Califo 1898, in Augsburg, Germany.	rnia, disclos Germany, and ough known so	married HELER	and Naturalization Sebject was born Februar WEIGEL in 1928 in Berl ot possible to ascertate's parents.	y 10, in,
MRS Bertolt L	Wait FA		Enm of	45.
contide and	<i></i>			
arepres	- 0 . Zemy.	LOSED - it and-		
PONTANCES / . /S. H-OT	TIK2.27	100 -	BO NOT WRITE IN THESE SPACES	CORD
CONTROL OF THE REP	part "	111 - min	<u>ار ان </u>	

Federal Bureau of Investigation United States Department of Justice

510 South Spring Street, Room 900 Los Angeles 13, California Kay 11, 1947

Director, FBI

 \mathbb{R}^{2} : HOUSE CONDITTEE ON UN-ALCRICAN AFFAIRS

Dear Sir:

Maria Carlo Contract Contract

Reference is made to my letter of May 12th, my teletyre of May 12th and to Bureau taletype of May 13th concerning the request of Chairman, J. PARMELL THOMAS of the Committee for information concerning certain in lividuals in the Hollywood area.

Complying with Eureau instructions, remoranda were prepared and at 6:15 P.M. on May 13th, after I had personally talked to .. Congressman THUMAS, and I delivered to ROBERT STRIPLING, Chief Investigator of the Committee, the originals of memoranda on the following individuals:

BERT BRECHT

A memoranium was also delivered to Fr. STRIPLING COLUMNIA AND INTERS IN MILITICAD.

For the Director resords, I am emplobling two copies of fathere temoranda.

Gr. THOMAS and Gr. STRIPLING appeared to be very frictly and appreciative of this coperation afforded them.

Vary truly yours,

E. HOUD, SAC.

.

Brocht was born February 20, 1898, Augsburg, Germany. He married Helen Weigel, actress, Berlin, Germany, 1928, and has two grown children, Btefan and Barbara. He entered the United States with his family at San Fedro, California, July 21, 1941, aboard the SS Annie Jackson from Helsingsfor, Finland. At first he resided at 817 25th Street, Santa Monica, California and later at 1063 26th Street, Santa Monica, his present address. He filed his declaration of intention December 8, 1941, at Los Angeles.

The book "20th Century Authors" states that Brecht's writings and unremitting political activities—he was a member of the Augsburg Revolutionary Committee—earned him the honor of being 5th in the Hazi list when Hitler's Beerhall Putsch failed. It states further that after Hitler's rise to power Brecht was expelled from the 3rd Reich and thereafter lived in France, Horway, the Soviet Union, and the United States. The book "Garmany: A Self Portrait" states that after Brecht escaped from Germany when Hitler came to power he lived in France, Denmark, Horway, Soviet Russia, and the United States.

It has been reported that in Germany Brecht was a member of various Communist Front organisations and participated in many affairs sponsored by the German Communist party. It has further been reported that both Hr. and Mrs. Brecht were Communists in Germany and there was no doubt about their political attitude as it was evidenced in their activities and associations and in the writings of Brecht. It has been separately alleged that in Germany Brecht had the reputation of being radical and an associate of persons with Communist inclinations, and that in the United States Brecht continued to be a radical and an enemy of capitalism.

In 1930 Brecht together with Banns Eisler wrote an educational play entitled "Die Massnahme", which appears in the collected works of Fortholt Brecht, pages 529 to 565. This play deals with the work of four Communist aritators engaged in a propagada mission who find it necessary to kill a young Communist communist communist even though his intentions were good because his activities threatened to endanger Communist movement. The book reportedly advocates Communist world revolution by visiont means. Both Hanns Sisler and Brecht reportedly published a letter along with this play in which the play was defended as an educational play and in which they requested that its presentation be removed from all consorrable.

In about 1931 Brecht and Hanns Eisler reportedly on-authored a march known as "Song of Solidarity" which was later adopted with their permission as the song of the Communist Youth Organization in Germany prior to Hitler's rise to power.

It has been reported that in 1932 Brecht was in Moscow shoulds a picture with Communistic tendencies entitled "Ruhlewampe". Music for this picture allegedly was written by Hanna Risler who was bolieved to be in the picture.

100-19:00

at that time.

"Dag Vert", which was published in Russia by a group of political refugees from Germany whose numbers included many Communist deputies and writers. Lion Feuchtwanger and Villi Bredel, reported Communists, were co-editors with Brecht.

It is reported that in 1935 Brecht's play "Die Mutter" was presented in New York. This play appears in the book entitled "Brecht, Gesammelte Werke, Vol. 2". It is reported that the play contains material favoring Communism, specifically, songs entitled "Praise of Communism" and "Praise of the Revolutionary". The New York Daily Worker for November 23, 1935, stated that in regard to the play that "It was Brecht's plan to have a spectacle present the dramatic story of the present day mass struggle which must culminate in the victory of the proletariat". In 1936 Bert Brecht reportedly was in Los Angeles and was one of a group that formed the German-Communist Modern Music Group under the direction of Professor Eli Jacobson, Russian sympathizer.

Various 1937 issues of "International Literature" published by State Literary-Art Publishing House, Moscow, Russia carried articles by Brecht. Issue No. 5 for May, 1937, contained an article that Brecht and Sergei Tretyakov wrote. "Internation Literature" reportedly was published by the same group of German political refugees that published the magnaine "Das Wort".

April 5 and 11, 1939, issues of the "Abendpost" advertise "Das Vort" and reflected that it was still edited by Brecht, Feuchtwanger, and Willi Bredal.

In 1939 a collection of Brecht's poems was published under the title "Swendborger Gedichte", by the Mollik Publishing House, London, England. It was reported that these poems were found to advocate overthrow of capitalism, establishment of a Communist state, and use of sabotage by labor to attain its ends.

Also in 1939 it was alleged that Bert Brecht received the sum of \$80.00 per month from July of that year to July, 1940, from a fund solicited by Fritz Lang, movie director, reportedly a Communist Party sympathizer and a close friend of Otto Eats, Bussian sympathizer. Eats was said to be aware of Lang's activities in furnishing funds to Brecht.

Pert Brecht was a contributor to the Magazine "Freies Deutschland", efficial publication of the Free German Committee, Mexico, D.F. Activities of the Free German Committee were reportedly carried on by Otto Katz and other well known Commists or persons of Communist inclinations. It is alleged that the aim of the Free German Committee was the establishment of posture form of government favorable to Soviet Russia.

An associated press photograph published March 19, 1942, depicted a Bort Breaks and Lion Fouchtwanger studying a Manifesto which they wrote together

with Meinrich Mann as an appeal to the German people to force Hitler to abdicate. This manifesto was to be broadcasted by short wave and dropped by leafled-form over Germany. Reportedly this manifesto is quite identical to the Moseow Manifesto published later in July in 1945 by the Free German Committee in Moseow.

Prits Lang worked together on a film entitled "Unconquered", which was later changed to "Hangmen Also Die". This was produced by Arnold Pressburger, alleged to be a sympathiser with the Hollywood Communist element. It was stated that the original story was written by Bert Brecht and Frits Lang. Brecht allegedly worked in the production of this picture both as story writer and technical advisor on underground activities in Europe. The picture reportedly emphasized the importance of underground work and sacrifice thereto. Specific examples were said to be the heroic characters never told the police anything, gave alibis to fool the police, worked very secretly, and were on their guard against informers, and lay aside personal interest for the sake of the Central Group. Though the term, "Communist Party" was never used the underground organization on one occasion reportedly referred to the Central Committee.

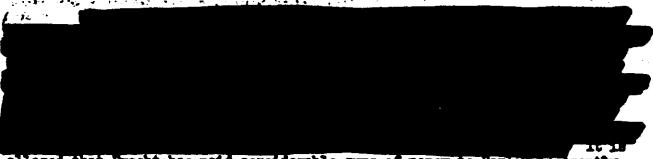
In February, 1943, Brecht allegedly departed for New York City where he could be reached through Erwin Piscator, 66 W. 12th Street, for the alleged purpose of engaging in theatrical work. On March 6, 1943, according to an article written by Alfred Eantorowics appearing in the April, 1943, issue of Treies Deutschland an evening's entertainment was dedicated to Brecht. At this affair some of Brecht's works were read by several individuals including Peter Lorre. It was reported that several of the poems read on this occasion included those of a revolutionary nature. Brecht returned to California approximately May 15, 1943.

Information was received that during July or August, 1943, Brecht attended a meeting for the purpose of endorsing the Moscow Manifesto issued by the National Committee for Free Germany in Moscow during July of that year. It was reported that Lion Feuchtwanger instituted this meeting claiming that Tass, the Russian News Agency, had requested him and Thomas Mann to express their opinions on a certain matter. The meeting was arranged at the residence of Berthold and Salka Viertel, 165 Mabery Road, Santa Monica. In addition to Feuchtwanger, Thomas Mann, and Brecht, the following were reportedly in attendance Bruno Frank, Ludwig Marcuse, Berthold Viertel, and probably Hanns Eisler. It was said that on the following day Thomas Mann, Frank, and Marcuse withdrew their names from support of the Manifesto. It was alleged that in discussing this meeting Feuchtwanger had considered Brecht the focal point toward whom a great many radicals look. He stated that Brecht had fanatical sponsors, that all of his writings are of a political nature, and that his songs are sung by the Red Army.

In the later part of 1943 Brecht traveled to New York City where he resided at an apartment located at 124 E. 57th Street, New York City, which was then occupied by Ruth Berlau, a Danish writer alleged to have been active as a member of the Communist Party and as a writer for a Communist paper while living in Copenhagen, Denmark, and Ida Bachmann. It is alleged that on Jamary 17, 1944, Gerhart Risler visited this apartment. It was reported that during the first half of 1944 activities of Free German Kovement in New York increased considerably and that there was a strong coalition at work to establish a Free German organization in that city. Bert Brecht was said to be active in attempting to organize this committee.

Germany was introduced through the press and it was reported that Bert Brecht participated in the preliminary conferences for the founding of this organisation. Bert Brecht was considered to be one of the Communistic inclined representatives on the council. Brecht reportedly had definite instructions from this organization to enroll as many writers as possible on the West Coast after he returned to Los Angeles. The Council for Democratic Germany includes many representatives of alleged Communistic background. This organization was the outgrowth of reported efforts of German Communists in New York to establish a Free German organization which would be considered as a United German Front rather than a Communist organization.

During 19th Ruth Berlan, associate of Brecht in Durope who came to the United States on the same boat with Brecht and alleged mistress of Brecht resided at the residence of Salka Viertel and reportedly engaged in photographic work for Brecht which took the form of making 35 mm. photographic copies of a German language manuscript prepared by Brecht. This manuscript reportedly was for education of the German people after the war and on another occasion was reported for the purpose of educating German Prisoners of Ear in the United States.



alleged that Brecht has paid considerable sums of money to Berlau apparently for her support and work.

The April, 1965, issue of the magazine "Freies Deutschland" centained an article stating that a new German publishing house called "Aurora" had been formed in New York and that Brecht, Idon Fouchtwanger, Berthold Viertell Bastich Mann and others were authors included in this venture. It was stated that lab-lishing house would work along the same lines as El Libro Libre, the collection

publishing house of the Free German Committee in Mexico. In May, 1965, it was alleged that Brecht was requested to attend a meeting at the Russian American Club, Los Angeles, to make plans about the coming of the Russian delegates attending the United Mations Conference at San Francisco because it was imperative to insure a large attendance so that the delegation would see the extent that the people of Los Angeles desired American-Russian friendship. This request was made by Mrs. William Dieterle and Dr. Thomas L. Marris, alleged pro-Russian sympathisers and others. On May 19, 1965, Brecht and Hanns Risler went to New York City for the purpose of producing a new play written by Brecht outitled The Private Life of the Master Races. Risler was to do the musical score for this play. It seems that the play met with little success. This play allegedly is political propagands.

Subsequently Bert Brecht and Charles Laughton reportedly worked together on a production of a play entitled "Galileo", which Brecht intends to produce in New York City. Laughton desires to play the leading role in this play.

Associates and contacts of Bert Brecht are reportedly as follows:

- 1. Charlotte and William Dieterle. William Dieterle is a prominent movie director. Both of the Dieterles are alleged to be strongly sympathetic to Communism.
- 2. Karin Michaelis. She at one time resided with Brecht but later moved to New York. She is a Danish writer and reportedly was on the Advisory Board of Anti-Nazi Student Committee, 236 E. 62nd St., New York City, a German Communist organisation.
- 3. Lion Feuchtwanger, refugee author, reported as a Communist sympathiser. Feuchtwanger is alleged to have been active as a Communist in France, Germany, and United States. He is reported to be very influential in Communist circles and to be looked up to by all German Communists as a leader.
- h. Martin Hall, German lecturer whose name was changed at the time of naturalisation from Earl Adolf Rudolf Hermann Jacobs. Hall was alleged to be a strong Russian sympathiser.

Brecht reportedly had been in off and on contact through the past several years with Soviet diplomatic officials. It has been stated he has been personally visited at his residence by such officials.

Rederal Bureau of Investigati -Mnited States Department of Justice 510 South Spring Street, Room 900 Los Angeles 13, California - August 8, 1947 Re: BERTOLT EUGEN FRIEDRICH BRECHT, INTERNAL SECURITY - R

W.as, Bugen Berthold Friedrich Bracht, Bert Brecht, Berdat

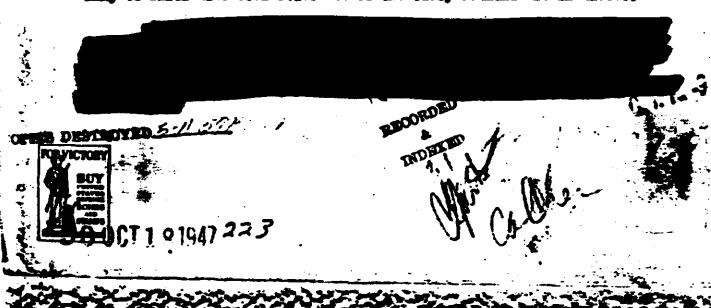
Dear Sire

It has come to the attention of this office that the abovecaptioned subject intends to leave the United States in September of this year for Switserland and then will proceed to Germany.

The records of the Immigration and Maturalization Sarvice, Los Angeles, reflect that BRECHT filed an intention to become an American citizen in 1941, but has not proceeded in any manner to secure his final papers. On the contrary informants have advised that BRECHT has intended to return to Germany ever since his arrival in the United States and even journeyed to San Francisco, California in 1944 where he discussed with the Csech Consul, one/BENES, the possibility of securing a Csech passport. When advised that ah exit vise from the United States might not be granted, BRECHT together with HARSLEISLER are alleged to have commented, wwell, the border is close by."

It is pointed out that during 1943 and 1944 BRECHT was contacted by GRECORIA THEIFTS, alleged espionage assistant to the chief of the M.K.V.D. in the United States, at least twice at his residence.

HRECHT has been very active in the Free Germany movement in the Los Angeles area together with LION REUCHTWANCER, HANS BISLER, and HEINRICH MAN. From July of 1939 to July of 1940, he received funds from FRITE TANG with the knowledge of OTTO KATZ, alleged O.G.P.U. agent in Mexico. He is also well known in Germany as a writer of plays, poems and songs, many of which have been stated to be extremely Communistic in nature.



Director

Res HERTILT BUGEN FRIEDRICH BRECHT, W. as.

August 8, 1947

1725

The Philadelphia office is requested to place a stop notice with the Immigration and Maturalisation Service, Philadelphia so that in the event BRECHT applies for a re-entrance permit this office will be immediately advised.

The Washington Field office is requested to ascertain at the State Department if BRECHT has applied for an exit wise and the type of passport on which he is travelling.

It is suggested that the Bureau may desire to refer some of the information contained in the Bureau files to the State Department.

It is requested that Philadelphia and Washington Field expedite the leads set forth inasmuch as the Bureau may desire that BRECHT be interviewed before his departure for Europe in case he does not apply for a re-entrance permit.

P.B. Hood Adag

JRB/dml 100-18112 LAIR MAIL

oc: 2 - Philadelphia (Air Mail)

2 - Washington Field (Air Mail)

Office Meno, indum • united tes government DIRECTOR, FBI DATE: August 20, 19 GUY HOTTEL, SAC, WASHINGTON FIELD SUBJECT: FRENTOLY EUGEN PRIEDRICH BRECHT, WAS . Thigen Berthold Priedrich Brecht, Bert Brecht, Berdat; INTERNAL SECURITY - R Reference is made to Los Angeles Office letter to the Bureau dated August 8, 1947, in which the Washington Field Office was requested to ascertain at the State Department whether BRECHT has applied for an exit visa and the type of passport on which he is traveling. The Visa Division, Department of State, has no record of any application for exit permit for BRECHT and further advises that no exit permits have been required for Switserland and other foreign countries except Germany and Japan since September, 1945. CC - Los Angeles LOZ:BR 100-18875

Office Memorandum • UNITED STATES GOVERNMENT

Director, FBI

DATE: August 25, 1947

SAC, Los Angeles

BERTOLT EUGEN FREEDRICH BRECHT, was. INTERNAL SECURITY - R.

Remylet August 8, 1947, and teletype from Philadelphia August

18, 1947.

In veiw of subject's plans for an 18 month trip to Europe departing in September of this year from the United States, it is requested that permission be granted to interview BRECHT concerning his contacts with GREGORY KHEIFETS, former Soviet vice-consul in San Francisco and alleged N.K.V.D. agent.

100-18112 JRB: JM

ROWGED ! INDEXED

Rederal Sureau of investigi m

Antited States Department of Sustice
Los Angeles 13, California
October 4, 1947

RE: BURTOLT EUGYL FRI

Dear Sire

INTERNAL SECURITY - R

Remylet August 25, 1947.

advised on October 4, 1947, that BRECHT has been in New York for the last three weeks preparing to leave the United States for Switzerland and Italy, where his play, "Galileo", is going to be produced as a motion picture. The informant also related that BRECHT had been subposensed by the House Committee on un-American Affairs to appear in rechington in October, 1947, with other individuals already subposensed, from the motion picture industry.

It is pointed out that ERECHT has been intimately associated with HANNS PISLER in the writing and production of plays, songs and motion pictures, both here in the United States and in Germany prior to 1933. According to newspaper reports, EISLER has been ordered arrested by the U. S. Immigration and Naturalization Service for deportation proceedings. It is felt that ERECHT may also become involved in such proceedings as a result of possible testimony before the Committee on un-American Affairs.

BRECHT has been reported as having been contacted twice by CPECCRI CHEIFETS, former Soviet Vice Consul at San Francisco, known to have engaged in espionage activities while in California.

The Philadelphia Division reported by teletype dated August 18, 1917, that ERECHT had secured a re-entry permit from the Immigration and Naturalization Service, No. 11:37991, and stated at that time that he intended to be absent from the United States for a period of eighteen months.

also stated that Mrs. ERECHT was going to accompany her husband, but that she was having difficulty with her papers and was still in Los Angeles.

The above information is being-purnished to the Bureau and Now York for their consideration in view of the subject apasseriation with MISLER, and the possible deportation of BRECHT along the same lines as MISLER. The Bureau is requested to advise New York and this official bullety action desired.

West today young

B. HOOD

· SAC

BONNE SECUR

e.e. New York (AMSD)

55 OCI-21 1947

RECORDED 100-190707 - 5 9

October 20, 1947

Director, FIL

EX-134

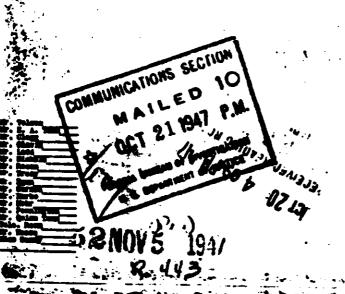
Extoly even printrich except, was determal security — b

Reference is made to the letter from Los Angelos dated October 11, 1917.

The New York Office is requested to interview the subject when he is loosted. The Los Angeles Office should ascertain if all information which the New Nork Office will need for this interview has been forwarded to them.

cc - Los Angeles.

APC:WM



Sitte

Sederal Bureau of Investigat A United States Department of Justice

Los Angeles 13, California October 11, 1947

Director, FBI

BERTOLT BUCEN FRIEDRICH BRECHT, WAS. INTERNAL SECURITY - R Bureau file 100-190707

Dear Sir

Rebutel October 11, 1947, in which permission to interview BRECHT was granted.

Los Angeles letter dated October 4, 1947, to the Director, advised that ERECHT was in New York and was scheduled to appear in October before the House Committee on Un-American Affairs prior to his departure for Europe. According to the According to the Please advise New York if the interview is still desired.

New York is requested to locate BRECHT through confidential informants. There is no information available here as to his location in New York.

Very truly yours,

R. B. HOOD, SAC

JRB: JLP AMSD

co New York City (AMSD)

PARCORDED INDETED 35 FT

FEDERAL COMMON OF INVESTIGATION

W. C. OFFARTMENT OF INSTICE

COMMUNICATIONS SECTION

Ub .. 8 4547

TELETYPE

Corner de la Corne

WASHINGTON 1 LOS ANGELES2 WASHINGTON FIELD 1 FROM PHILA 13 11.24 AM

DIRECTOR AND SACS

URGENT

DIRECTOR EIGHT EIGHT FORTYSEVEN. SUBJECT ISSUED RE-ENTRY PERMIT ONE FOUR THREE SEVEN NINE, NINE ONE ON THREE ELEVEN FORTYSEVEN TO VISIT SWITZERLAND, SWEDEN, DEMMARK, FRANCE AND ITALY FOR EIGHTEEN HOMELS FOR PURPOSE OF NEGOTIATIONS WITH THEATERS AND PUBLISHERS HOUSES. INTEREST DEPARTING FROM NEW YORK DATE, UNKNOWN, BECAUSE GUOTE DIPENDS OF SWISS VISA QUOTE. ADDRESS ABROAD WILL BE CARE PRAESE'S FILMS, GEIMSIRGATE

FIFTEEN ZURICH, SWITZERLAND.

RUC

END

STRI WA

ALSO RELAY FOR LOSA WA

J. C net 21 1947

TEO COPIES TO

1/2

TELEMETER

LOSA 4 FROM WASH

11

3-30 P

SAC.....ROUTINE

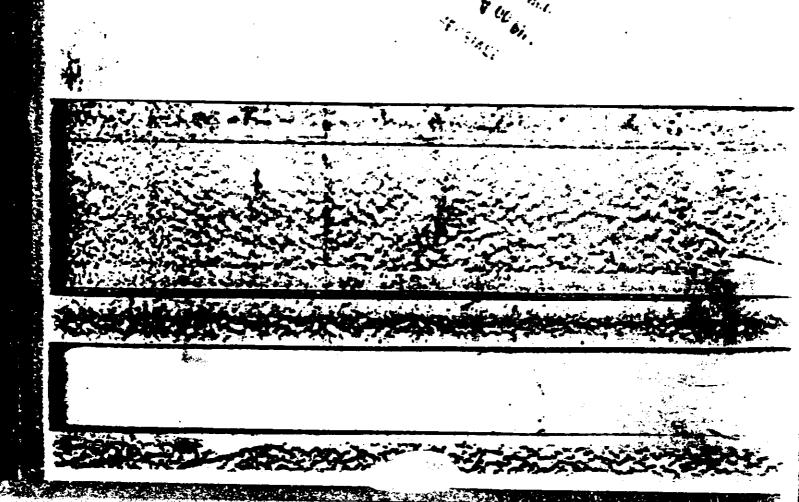
BERTOLT EUGEM, FRIEDRICH BRECHT, WAS, INTERNAL SECURITY - R.,
REURLET DATED AUGUST TWENTY-FIVE LAST. BUREAU AUTHORITY GRANTED
TO INTERVIEW BRECHT.

HOOVER

CORR - SUBJECT SHLD READ BERTOLT EUGEN FRIEDRICH BRECHT - NO COMMA
BETWEEN EUGEN AND FRIEDRICH

END

ACK PLS



FEDERAL BUREAU OF II

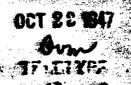
COMMUNICATIONS SECTION.

SAC, LOS ABGILES

heogenhergedrich brocksiewas: Internal Becurity - R., Reurlet AUGUST TREETY-FIVE LAST. BUREAU AUTHORITY GRANTED TO INTERVIEW

HOOVER

(100-1907)



CONF SEN 15 AND LOSA 2 FROM MEN YORK 22 2-32 P

DIRECTOR AND SAC URGENT

BERTOLT EUGEN FRIEDRICH ERECHT, ISR. RELALETS OCT. FOUR STEEL PRESENT REQUESTING BRECHT BE LOCATED IN MYC. INFORMATIS ADVISE THECHT PRESENT LIVING WITH RUTH BERLAU, AT ONE THE FOUR EAST FIVE SEVEN ST. MYC.

LOCAL MEWSPAPERS REPORT SUBJECTS PLAY QUOTE CALLEY GOODS AND IN SEVEN CHARLES LAUGHTON WILL BE PRESENTED FOR CITE TEEM STATEMED FOR SEVEN PORTYSEVEN UNDER SPONSORSHIP OF EXPERIMENTAL THEATTH, ADJUGE OF AMERICAN MATIONAL THEATER AND ACADEMY. IT IS NOTED ADJUGE OF THIS HONTH. IN VIEW OF PUBLICITY GIVEN TO MENTAL THE TOTAL THE COMMENTAL THE SECONDARY COMMITTEE, BUREAU RECUESTED TO ADVISE UMETHER I

53 NOV 1 194



6 7 23, 1947 - UNCEST 11310 Same But help to D.T.

Office Memorandum · UNITED

Director, FBI

November 3, 1947

SAC. New York

SUBJECT: BERTOLT EUGEN PRIEDERICH BRECHT, Was; INTERNAL SECURITY (R). (Bufile 100-190707)

Re LA lets dated 10/4 and 10/11 requesting ERECHT be located in New York City and Butel dated 10/24/47 requesting that plans to interview subject be postponed until after his appearance before the House Committee on Un-American Activities.

It was determined that RUTH-BERLAU returned from California about the middle of 10/47 and is again occupying her apartment at 124, B. 57 St., NYC. Also since about the same period of time ERECHT has been residing with BERLAU at this address and spends most of his time 'in the apartment.

According to local newspapers, BRECHT'S play, "Galileo," starrir CHARLES LAUGHTON, will be presented for one week starting 12/7/47 under the sponsorship of the Experimental Theater, adjunct of the American National Theater and Academy.

Enclosed is a newspaper clipping from the New York Times dated 10/31/47 concerning BRECHT'S testimony before the House Committee on Un-American Activities. It is noted BRECHT testified he is not a Communist, but admitted he had written revolutionary literature in Germany because of anti-Hitler feelings. He also testified he has collaborated with HANS-EISLER whom he has known since the middle '20's and acquaintanceship with GERHART EISLER and other Communists. Further. according to the Journal-American Newspaper, he stated GREGORI KHEIFETS visited him in 1943. On 10/28/47 advised MARTHA DODD; STERM, subject in the MOCASE, contacted RUTH BERLAU at which time BERLAU advised she was leaving soon for Denmark for a 3 or 4 months' stay. MRS. STERN inquired about BRECHT and BERLAU stated he was in Washington, DC, but would return to New York City 10/30/47. They discussed the hearing: before the House Committee on Un-American Activities and MARTHA inquired how BRECHT felt about it. BERLAU stated it was more difficult for BRECHT (than other witnesses) and that his primary consideration was that he was not an American. MRS. STERN invited BERLAU as well as BRECHT to her home on 11/3/47-apparently a social meeting.

BW:els 100-67077

MY 190-67077 Letter to the Director

In view of BRECHT'S and BERLAU'S association with MARTHA DODD STERN, it is suggested that BRECHT not be interviewed at this time and the case is being RUC'D to LA.

Encl. - VIA SPECIAL DELIVERY

CC: LOS ANGELES CC: NY file 100-54836

HOOVE ashington, y.C. 5th November 1947. Federal-Bureau Javestigation Dear Mr. Hoover : I should like to make a confidential report. The day before yesterday the writer Berthold Brecht appeared before the Committee on Un-American Activities and stated that he never wrote communistic literature but wrote mly against Hitler. In reality Brecht has always acted and written as a propagandist of Communism and Soyietism. In 1919 he was editorialist of the "Rote Fahne" (Red Flag.) in Augsburg. I have followed Brecht's carreer from that time on Brecht was an unswering advocate of Soviet policy in Germany; he wrote several outright communistic plays; among them "Whie Hassnahme," ("The measure") and "Die heilige Johanna der Schlachthoefe ", 1932 ("St. Joan of the sloughter - houses'). The latter play is located in America and Brecht tries to prove the necessity of the downfall of capitalism and free enterprise. Jn 1932, the Democratic (Pre- Hitlerian)Government of Hesse (Darmstadt) forbede the performance of St. Joan of the sloughter-bouses because of its communistic tendency. One of the shorter plays of Brecht (I forgot the title) is written in praise of the secret societies in all countries which work for Soviet - Russia. Berthold Brecht was in Moscow several times; he was co-editor of the Russian Magazine * Das Wort " (it appeared in Moscow during the Nasi- Regime in German language). I remember distinctly to have read in one of the issues a distribe of Brecht against A merica. I happen to be in contact with friends of Brecht and therefore I know that he has sot deviated a bit from the official Russian party line. Several weeks ago he said something like that i neand his like are now obliged to palm themselves off " as democrats ". As for I know, Brecht plans to travel to Europe very soon via Switserland and I am convinced that he will try to move in the Fastern Zone of Germany in order to work for his communistic ideas. The above meased works of Bracht are available in the library of Congress. Mobody who reads them will doubt that they are communistic literature. ra, 110

Lissianer Immigration and Naturalisation Service clor, Bl. A ROOM BESTROID PRIEDRICH ARRCHY With al CHERT PRECET L'ETROAT The subject In a German refugee writer who has been employed in Hollywood, free landing, for various movie concerns. He was born at Augsburg, Cerneny Pohronsy 10, 1898 and arrived in the United States at San Pedro, California 1, 1941 from Finland 5He is an alien. the Un-American Activities Committee at which time he stated that he was not and never had been a member of any Communist Party in this or any other country. Vis this connection I wish to call your attention to information received by the Philadelphia Office of this Bureau from states that he knows that Brook has a feeting Barebess Commander, and pecan prove this. Re also states that me of Brecht's plays was banned in Issen, Germany in 1933, Gratiq Government in power at that time. that the anglish translation of the title of this play is "St. Joan of the Padvised Manghter Rouse" and that the play concerns the revolution and overthrow of the American Severagent. W Pfurther advises that Brecht was co-editor of the Communist magazine "Das Freis Vort", the English translation of which sitie is The Free Works. This was in Moscow and was prior to the entrance of the subject into the United States, 's in 1918 at Angeburg, Bayaria, Germany, founded a Communist newspaper called, The Ret Flag of the Survey indicate information alleging the subject to the Survey and the formation alleging the subject to Pfurther states that Brecht be a lemmine will a former market of the Communist underground in Europe. He has wollaberated the less Histor, presently out on bail under deportation pre-Traced and Thesia. His writings in 1939, reportedly advocated the overthrow of sapitalism, the cetablishment of a Communist state and the use of sabotage by labor to attain its ends. He has been known to associate with known Communistic Server writers, active in the Free German Movement in the United States. He is Talse knows to have been in pontact with Gregori Eheifets, Soviet Vice Consul In Jan Francisco in 1943 and 1944. elginess shath trip to Europe in September of serious this trip is favor of testifying during the past to properly the on the parties action of testifying during the past to properly the past to past to properly the past to pas

DEPARTMENT OF

NOVEMBER 12, 1947

ROUTINE

Transmit the following message to:

BERTOLF EUGEN FRIEDRICH BRECHT, IS - R. HE LOS AUGELES LETTER NOVEMBER PI IN VIEW OF IMS ACTION, YOU ARE REQUESTED TO INTERVIEW SUBJECT WITHOUT UNDUE YOUR LETTER OF MOVEMBER THREE WAS CONSIDERED BUT IT IS NOT BELIEVED. THAT SUBJECT'S ASSOCIATION WITH MARTHA DODD STERN IS SUFFICIENT REASON TO HOLD UP THE INTERVIEW.

HOOVER